

THE ENDLESS THRONE BEGINS

DAVID



A NEW MUSICAL BY
RYAN MALONE

VOCAL-PIANO SCORE

THE ENDLESS THRONE BEGINS

DAVID




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ACT I THE VOICE WAS HEARD

Hannah

Samuel

Elkanah/
God's Voice

People

Piano

p

$\text{♩} = 80$

Pno.

Pno.

mf

Pno.

Pno.

rit.

24 (Curtain opens to dark stage)

(Words projected on cyc.)

Pno.

27 "In those days ... There was no king in Israel ...

Pno.

30 Every man did that which was right ... In his own eyes."

Pno.

Sam.

Pno.

Sam.

Pno.

45 Elkanah's Consolation

Sam.

E./G.V.

Pno.

52

E./G.V.

youth full of such tor-tured e-mo-tion?

Pno.

58

E./G.V.

Though you can bear no child— Have you not borne my de-vo-tion?

Pno.

65

E./G.V.

Am I not bet-ter, Bet-ter than sons? Bet-ter than ten?

Pno.

72

E./G.V.

Bet-ter than one? The fruit of my fer-vent a-do-ra-tion is

Pno.

79

E./G.V.

more than a thou-sand ge-ne-ra-tions. The strength of this bond is our great-est cre-

Pno.

86

E./G.V. *mp*

a-tion! Am I not bet-ter_ Bet-ter_ than ten sons?_____

Pno. *mp*

94

Sam. *rit.* *f* = 76

His voice was heard,_____ His voice was heard. By fer-vent per-suad-ing, his wife was

Pno.

98

Sam. *3*

stirred. He poured his love in ev'-ry word, Be-cause of his pas-sion, His voice was

Pno.

102

Sam. *mp*

heard. She cast her bur-den on the Lord, which then was rare to see, In

Pno. *mp*

♩ = 76

Hannah's Vow
HANNAH:

rit.

105

H.

Sam.

Pno.

bit-ter tears she quiet-ly vowed And gave a si-lent plea:

E - ter-nal Lord of Hosts,

108

H.

Pno.

O hear Your hand-maid's prayer. If you see my af - flic-tion and think on my de-

111

H.

Pno.

spair, Do not for-get my sor-row. Re-gard what I now swear: If you give me a

116

H.

Pno.

child, I will give you a son. For our yearn-ing is the same.

121 *mf*

H. *mf*

Our de-sires are one. To make Your fam'ly grow, You made a mo-ther's womb, And

Pno. *mf*

125 $\text{♩} = 80$ *f*

H. *f*

though a gift to her, each child be-longs to You! Now I de-di-cate his life, To be a

Pno. *f*

129

H.

pil-lar in Your courts. For the fruit of my womb is Your fa-mi-ly's re-ward. Re-

Pno.

133 *rit. p*

H. *rit. p*

gard what I now swear, O hear your hand-maid's prayer, Our de-sires are one, Let me

Pno. *p*

136 $\text{♩} = 76$ **accel.** $\text{♩} = 80$

H. *make You a son.*

Sam. *Her voice was*

Pno.

140 *f*

Sam. *heard, Her voice was heard, With less than a whis-per her God was stirred. She rose in*

Pno. *f*

144 *mp* **rit.**

Sam. *peace, Her faith se cured, Pre-pared for a fam' ly, her voice was heard.*


Pno. *mp*

148 $\text{♩} = 76$ *f*

Sam. *"Heard of God" my name would mean, For He came to her aid, She*

Pno. *f*

150

Sam. 

soon con ceived and brought me forth, Then raised her voice and prayed:

Pno. 


153

H. 

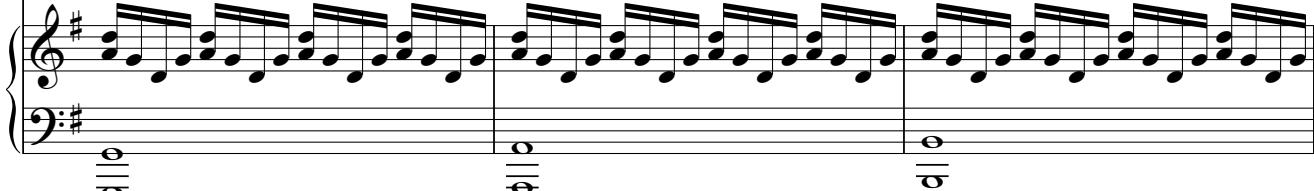
HANNAH:
f My

Pno. 

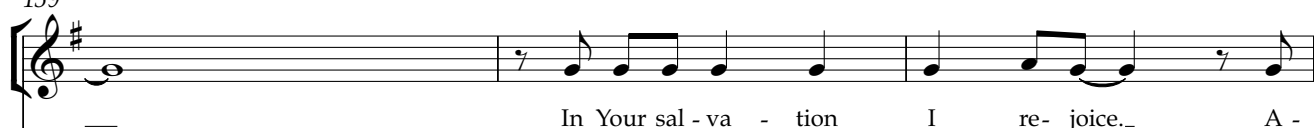
156

H. 


heart re - joic - es in the Lord, My horn He has ex tolled.

Pno. 

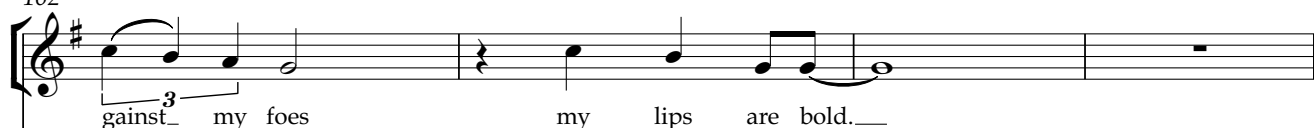
159

H. 


In Your sal - va - tion I re - joice. A -

Pno. 


162


H. 

gainst_ my foes my lips are bold.



Pno. 


166 *mf*

H.  None is ho - ly as the Lord, no e - qual can be known.

Pno.  *mf*

171

H.  There is none be - side You, God. There is no rock 

Pno. 

175

H.  like Him a - lone. Let not pride nor va - ni - ty


Pno. 


180

H.  from your mouth pro - ceed. The Lord is a God of know - ledge, and He mea - sures ev' - ry deed.


Pno. 

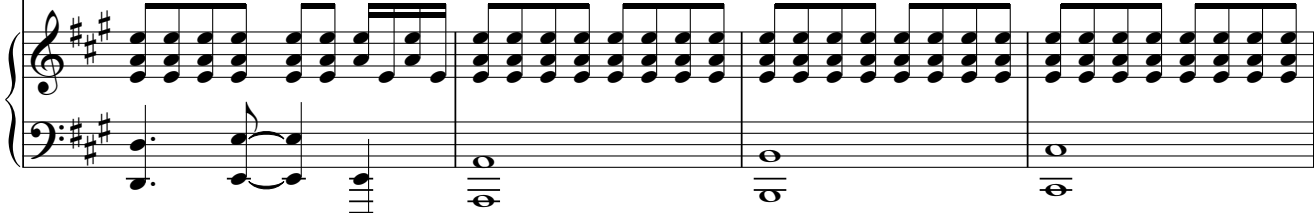
185 *f*

H.  The bows of the migh - ty men are crushed and shat - tered so in fright.

Pno.  *f*


189


H. 

Pno. 

But those who wa - ver wea - ri - ly — Gird-ed are they


193


H. 

Pno. 

with strength and might. — The full — have been hired for — bread; —


198

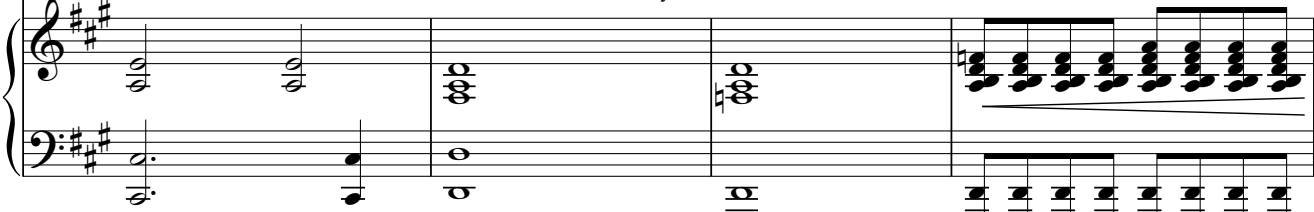
H. 

Pno. 

The hun - gry — have ceased be - ing — fed: — So the bar - ren womb has

204

H. 

Pno. 

se - ven born, but the mo - ther of ma - ny wax - es sore. — The E -


208

H. 

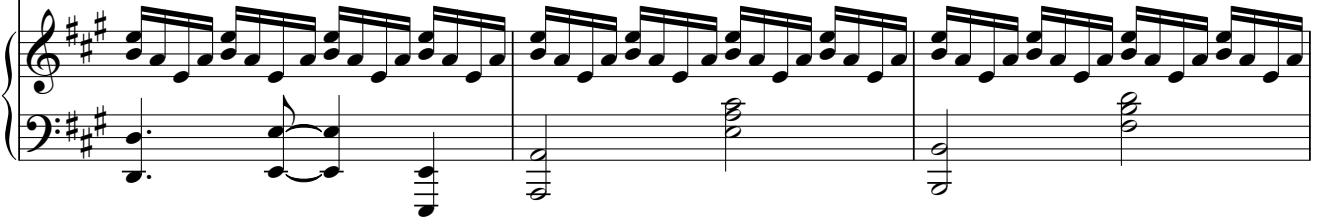
Pno. 

ter - nal kills and brings a - live, — He makes both — rich and


211

H. 

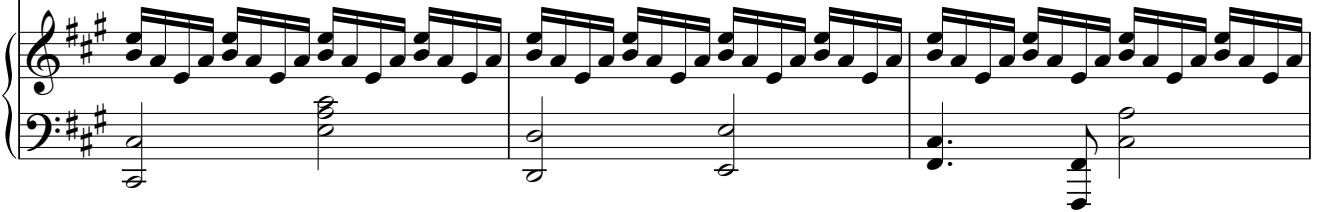
poor. He sends to the grave and rais - es high, - He

Pno. 

214

H. 

low - ers the lof - ty, ex - alts the ob - scure.

Pno. 

217

H. 

From the dung-hill they will rise, As kings they will be known. - No long-er

Pno. 

222

H. 

bound to dust, They will share a glo-ri-ous, glo-ri-ous throne! The pil-lars of the Earth,

Pno. 

226

H. 

the saints of God's com-mand, - On them He sets the world, - And

Pno. 

231

H. 

Pno. 

gives it to their hand,— He will keep their feet,— He will help them stand!


237

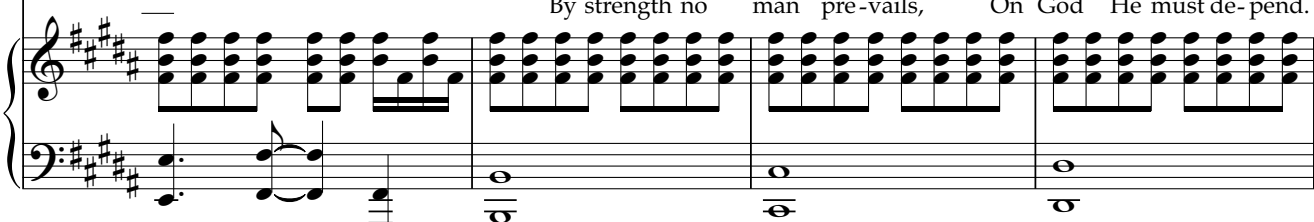
H. 

Pno. 

ff The wi-cked shall be si-lenced in dark-ness meet their end!

241

H. 

Pno. 

By strength no man pre-vents, On God He must de-pend.


245


H. 

Pno. 

All will be con-found-ed who strive a-against the Lord,— A-

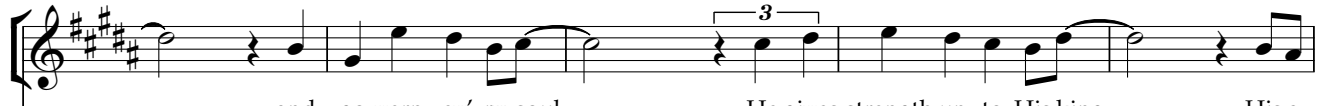
250


H. 

Pno. 

gainst them He will thun - der, From heav-en He will roar!— The Lord shall judge the Earth

255

H. 

Pno. 

and go-vern ev'-ry soul, — He gives strength un-to His king, — His a-

260

H. 

Pno. 

noint-ed's horn — He will ex - tol!

rit. . . .

266

Sam. 

Pno. 

While my me-mo ries_ were still quite vague, My

mf *f* *mp*

270

Sam. 

Pno. 

mo ther kept her oath. She brought me to the ho-ly place For my know-ledge and my


273

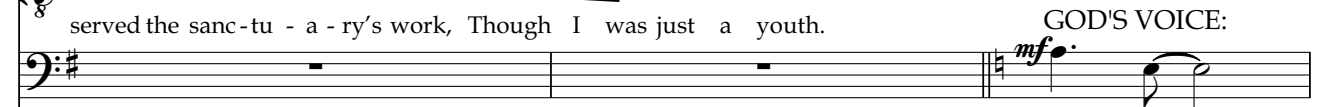
Sam. 


Pno. 

growth. Though there I stayed, each year she came, And taught me_ ma-ny truths. I

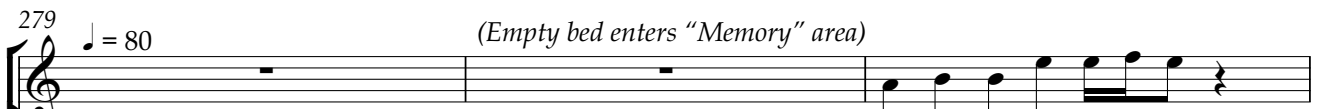
276


Sam.  served the sanc - tu - a - ry's work, Though I was just a youth.

E./G.V.  GOD'S VOICE:
mf Sa - muel...


Pno. 

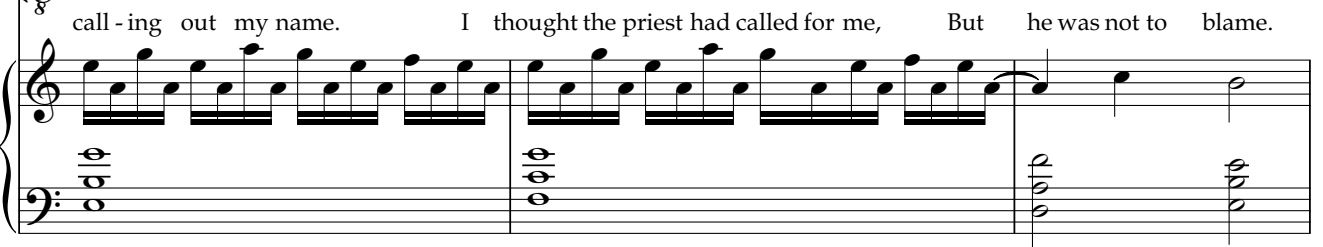
279 $\text{♩} = 80$ (Empty bed enters "Memory" area)

Sam.  Then one night I heard a voice,

Pno. 

282

Sam.  call - ing out my name. I thought the priest had called for me, But he was not to blame.

Pno. 

285

Sam.  Three times I woke the a - ging priest, Un - til he did. per - ceive That

E./G.V.  Sa - muel...

Pno. 

288

Sam.  God Him-self had called my name, This dark per-plex-ing eve.— He

E./G.V.  Sa - muel._

Pno. 

291 *(Young Samuel gets into the bed)*

Sam.  charged me to re-turn to bed, and keep— rea-dy ears, And tell the Lord this fi-nal time That

Pno. 

294


Sam.  His young ser-vant hears.—

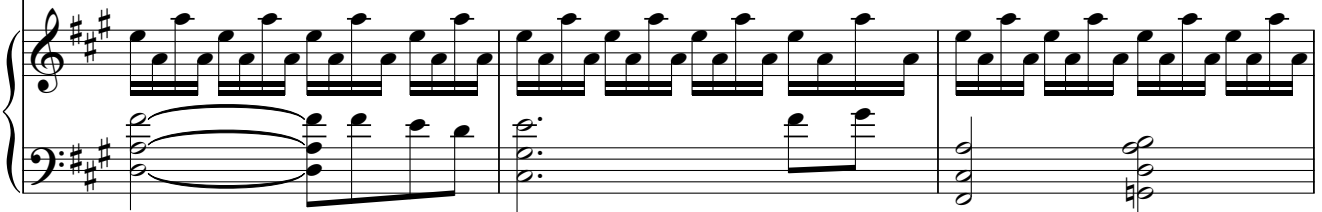
E./G.V.  Sa - muel._

Ppl.  YOUNG SAMUEL:
Your voice is

Pno. 

297

Ppl.  heard, — Your voice is heard. From this won-drous call-ing my heart is

Pno. 

300

Ppl. stirred. E-ter-nal God, de-clare Your word, For I am Your ser-vant, Your voice is

Pno.

304

E./G.V. **Prophecy for the Priesthood**
GOD'S VOICE:

Ppl. This

Pno. heard.

307

E./G.V. e - vil priest whose eyes wax dim, Cut off his house shall be; And


Pno.

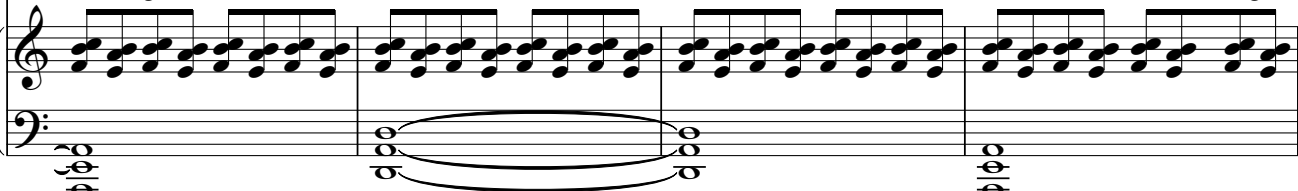
309

E./G.V. from this sa-cred dwell-ing place My pre-sence soon shall flee. All ears shall

Pno. poco accel. . . ♩ = 84


313


E./G.V. 

Pno. 

tin - gle, All hearts shall faint. I will see it through,

317

E./G.V. 

Pno. 

I will see it through with - out re - straint. From these ru - ins you shall

321

E./G.V. 

Pno. 

rise! A new hope shall re - sound, If you let no words of

325

E./G.V. 

Pno. 

Mine fall un-to the ground. Raise me up a faith-ful

329

E./G.V. 

Pno. 

priest, Who seeks my mind and heart, Who will walk be-fore My a-

333 *(Hannah enters with her yearly coat for Young Samuel)* HANNAH:

H.

E./G.V.

Pno.

From the dung hill— they will rise,
 noint - ed one, — Who ne - ver shall de - part. From these ru - ins you shall

336

H.

E./G.V.

Pno.

— The Lord shall judge the Earth. — And go - vern ev' - ry soul.
 rise! A new hope shall resound,

339

H.

E./G.V.

Pno.

He gives strength un - to His king, — His a - noint - ed's
 If you let no words of Mine — fall un - to the ground. —

342

H. horn He will ex - tol!_

Sam. It all be - gan on bar - ren ground, A

E./G.V.

Pno.

345

Sam. land de-void of light. This wil-der-ness would hear God's voice, It's fu-ture would be bright. A

Pno.

348

Sam. faith-ful priest-hood I would train. To help the land_ u - nite, - But

Pno.

350

Sam. they de-mand-ed for them - selves A king as their right.

Pno.

353 **Demanding a King**
poco accel. $\text{♩} = 92$ div.

Ppl. A king! A king! O hear our de-cla ra - tion!— Make us a king, like

Pno.

357 unison SOLO 2:
ev' ry o-ther na - tion!— With sons whose god is

Ppl. unison SOLO 1:
What dy-na-sty is this? A pro-phet past his prime?

Pno.

361 SOLO 3: $\text{♩} = 92$ ALL:
gain, Whose jus-tice is but crime! SOLO 4: Or is this at last the

Ppl. ALL:
Must these men be our prin - ces?

Pno.

366 div. 3
time for a king? A king! O hear our de-cla ra - tion!— Make us a king, like

Ppl. div. 3

Pno.

The musical score is written for three parts: People (Ppl.), Piano (Pno.), and Organ (Pno.). It consists of four systems of music, each with a vocal line and a piano/organ accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked 'poco accel.' with a quarter note equal to 92 beats. The score includes various musical notations such as 'div.' (divisi), 'unison', 'SOLO 1-4', 'ALL:', and '3' (triplets). The lyrics are: 'A king! A king! O hear our de-cla ra - tion!— Make us a king, like ev' ry o-ther na - tion!— With sons whose god is What dy-na-sty is this? A pro-phet past his prime? gain, Whose jus-tice is but crime! Or is this at last the Must these men be our prin - ces? time for a king? A king! O hear our de-cla ra - tion!— Make us a king, like'.

370

Ppl. unison *mf* div. 3 unison 3 *p*

ev' ry o-ther na - tion!_ Make us a king! Make us a king!

Pno.

373

Sam. rit. . . . ♩ = 84

Ppl.

Dis pleased and grieved by their re- quest, I prayed un- to the Lord. He

Pno.

376

Sam. rit. . . . ♩ = 80

E./G.V.

an- swer'd with as - sur - ed- ness, My cou- rage He re- stored. GOD'S VOICE:

Pno. Their voice is

379

E./G.V.

heard, Their voice is heard. Though you feel re - jec - ted, It's Me they've

Pno.

382

E./G.V. 

spurned. Since they re - main ——— So un - de - terred, so - lem - n - ly ³

Pno. 

385

Sam. 

E./G.V. 

So when the one a - noint - ed comes, And when your voi - ces ring, Our
warn them their voice is heard.

Pno. 

mp

389

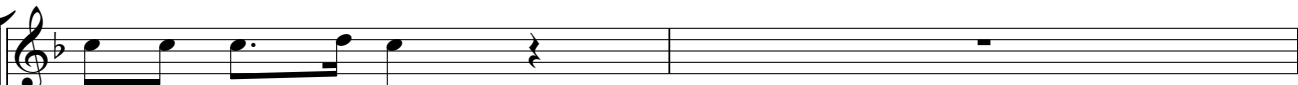
H. 


Sam. 

HANNAH:
Give
God will live with - in this man Be - cause of what you sing.


Pno. 

391

H. 

Sam. 

strength un - to His king!
He shall be - come a - no - ther man, Ac -

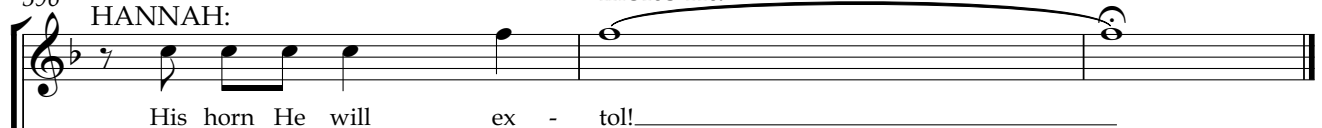
Pno. 

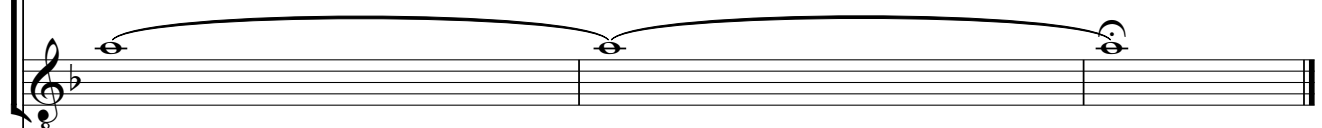
393

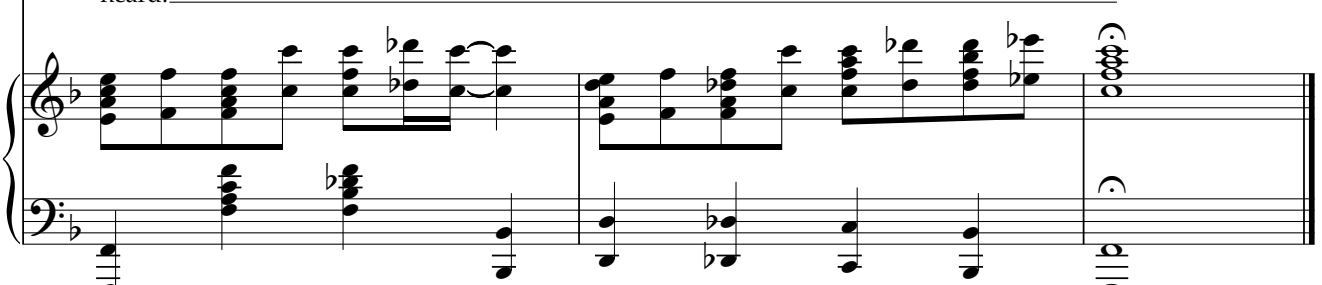
Sam. 

Pno. 

396 HANNAH: *molto rit.*

H. 

Sam. 

Pno. 

R.M.
Adapted From 1 Samuel 2:8
and 1 Samuel 10:5-7, 24

WE ARE THE PILLARS

Ryan Malone

Samuel

Students *p* all unison
We give our strength

People

Piano *p*

6
St. un - to the king. And lift the horn of his a - noint - ed,
Pno.

12
St. We help our Lord re - store all things. This is
Pno.

18
S. *poco rit.* *a tempo* *mf*
St. You are the
now the time ap - point - ed.
Pno. *poco rit.* *a tempo* *mf*

23 25

S. 8
pil - lars_ Of God's com - mand. And_ on your

Pno.

27

S. 8
shoul - ders_ This king - dom will stand. You are the pil - lars_ of the

Pno.

32

S. 8
land!

St. *mf*
When our

Pno.

36

St. 3
roots run deep in - to so - lid Earth, Then our plan - ted feet will in -

Pno.

39

St. *crease our worth. Then our sta-ture grows, With our heads held high. We will*

Pno.

42

St. *take our pose, And reach to the sky!*

Pno.

45

St. *We are the pil-lars— Of God's com-mand.*

St. II

Pno. *div. f*

49

St. *And on our shoul-ders— This king-dom will stand.*

St. II

Pno.

53 unison div.

St. I We are the pil-lars of the land! With an

St. II unison

Pno.

57 all unison

St. I up - right heart and a so - lid spine, We can stand a - part while our

Pno.

60

St. I strengths com - bine. Be - ing mea - sured straight, We are braced for storms. We can

Pno.

63

St. I bear the weight With ma - je - stic form!

Pno.

66

St. *p* $\overset{\frown}{3}$ $\overset{\frown}{3}$ div. $\overset{\frown}{3}$

St. II *p* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

Pno. *p*

If we are lo-yal, Hold-ing fast. For-ev-er ro-yal,

72

St. *f* $\overset{\frown}{3}$ *f* div.

St. II *f* $\overset{\frown}{3}$ div.

Pno. *f*

We will last! We are the pil-lars Of God's com-mand.

78

St. $\overset{\frown}{3}$ $\overset{\frown}{3}$

St. II $\overset{\frown}{3}$ $\overset{\frown}{3}$

Pno.

And on our shoul - ders This king-dom will stand.

Young Levites Treble Jig Solos

82 unison accel. ♩ = 70

We are the pil-lars of the land!

St. I

St. II unison

Pno. accel. ♩ = 70 (14 bar set step)

Pno.

Pno.

Pno. (16 bar step)

Pno.

Pno. (16 bar step)

30 120

Pno.

Pno.

Pno.

(16 bar step)

Pno.

Pno.

Pno.

(16 bar step)

Pno.

157

Pno.

162

Pno.

(18 bar set)

167

Pno.

173

Pno.

178

Pno.

(Angels Enter)

183

Pno.

Angels Dance Around Saul
("Home Across the Ford")

(24 bar set)

188

Pno.

194

Pno.

199

Pno.

204

Pno.

♩ = 116

209

Pno.

Saul Treble Reel (With Angels)

214

Pno.

219

Pno.

(Young Levites Join Saul/Angels)

223

Pno.

Saul Is Anointed

unison

St. I unison div. We give our strength un-to the king. And lift the horn of His a-

St. II

Pno. *Saul stops dancing; Samuel approaches him, anoints with oil, and puts crown on his head.*

St. I point ed. We help our Lord re-store all things. This is now the time ap-

St. II

Pno.

Saul Is Crowned

S. *Saul Is Crowned*

St. I all unison *All are re-joic ing! Let ev'ry voice sing!*

St. II point ed. *"God savethe king!" "God savethe king!"*

Ppl. *"God savethe king!" "God savethe king!"*

Pno. *Saul Is Crowned*

34 242

Ppl. *Long livethe king, with life ev-er-last ing. "Long livethe king!"Our an-thems of joy now ring!*

Pno.

247

St. *We are the pil-lars Of God's com-mand.*

Ppl. *We give our strength un-to the king. And lift the horn of His a-noint-ed. Wehlpour*

Pno.

252

St. *And on our shoul - ders This king - dom will stand.*

Ppl. *Lord re-store all things. This is now the time ap-point-ed*

Pno.

St. We are the pil-lars of the land! We give our strength un -

Ppl. We give our strength un - to the king! We give our strength un -

Pno.

St. to the king!

Ppl. to the king!

Pno.

THE HEART OF A KING

R.M.
Adapted From 1 Samuel 16

Ryan Malone


(Words projected on cyc: "BETHLEHEM - About 25 Years Later")


The musical score is set in 4/4 time with a tempo of quarter note = 88. It features four vocal parts: Samuel, God's Voice, Jesse and Family, and a Soprano (S.). The piano accompaniment (Pno.) consists of a right-hand melody and a left-hand accompaniment. The lyrics are projected on a cyclostation and are as follows:

4
S. This was the man_ whom God or-dained, A-

6
S. noin-ted with oil_ to great o - va - tion. This was the man_ with Hea - ven's ho - nor,

8
S. crown and rod._ But this was the man_ who then main-tained, By

10
S.  keep-ing the spoil_ of law - less na - tions He was a man_ Who had o - beyed the


Pno. 


12
S.  Voice of God... But God's com-mands he had re - ject- ed...

Pno. 

15
S.  Nor could his hard heart be cor-rect - ed... And though I cried to God all night,

Pno. 

18
S.  For a man once small in his_ own sight,___ A new king now must be se - lect- ed... *rit.*

Pno.  *rit.*

21 **A tempo**
Pno. 

38

24

Pno.

28

S.

rit. ♩ = 80

3

rit. 3 ♩ = 80

A king from Jes-se's sons God

Pno.

32

S.

(Eliab stands before Samuel)

pro-mised would ap- pear, This one is sure - ly cho-sen, Our king is stand - ing here!

(Eliab stands before Samuel)

Pno.

35

G.V.

Look not on his height, Nor

Pno.

38

G.V.

judge by mor-tal sight, The mea-sure earth-ly in-stru-ments can chart. For

Pno.

41

G.V. *on - ly God sees through the su - per - fi - cial view. The Lord E - ter - nal looks upon the heart.*

Pno.

44

G.V. *The heart, The heart of a king is a heart af - ter My own. It's the*

Pno.

49

G.V. *heart, It's the heart of a king, It's the heart that rules from the throne.*

Pno.

(Abinadab stands before Samuel)

53

G.V. *Look not on his frame. That's all your eyes can claim - Such beau - ty man might clas - si - fy as*

(Abinadab stands before Samuel)

Pno.

56

G.V. *art. God looks be - neath the skin At what lies deep with - in... The*

Pno.

40 59 **(Shammah stands before Samuel)**

G.V. Lord E - ter-nal looks upon_ the heart. Look not on his face, Nor

(Shammah stands before Samuel)

Pno.

G.V. prove by hu-man gaze With what your fi - nite vi - sion can_ im - part. For

Pno.

G.V. man can on - ly know What sur-face light will show. The Lord E-ter-nal looks upon_ the heart.

Pno.

68 **(Jesse's remaining four sons pass before Samuel)**

G.V.

Fam. *The heart, The heart of a king is a heart af - ter God's own. It's the*

(Jesse's remaining four sons pass before Samuel)

Pno.

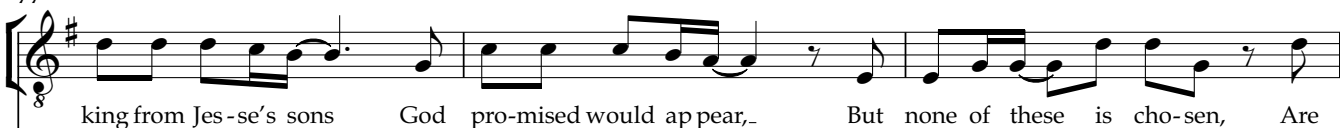
73

S. 

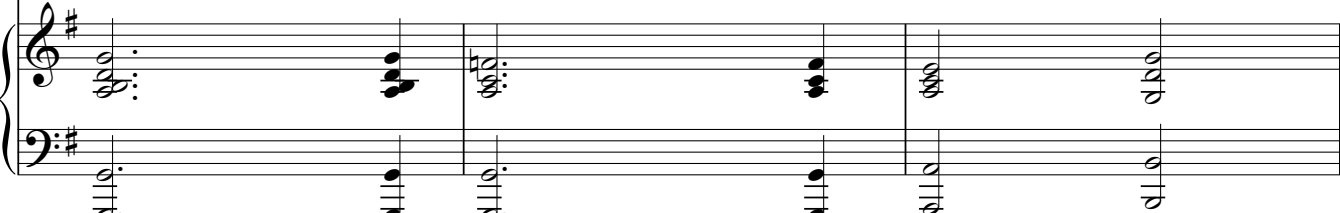
Fam. *heart, It's the heart of a king, It's the heart that rules from the throne.* A

Pno. 

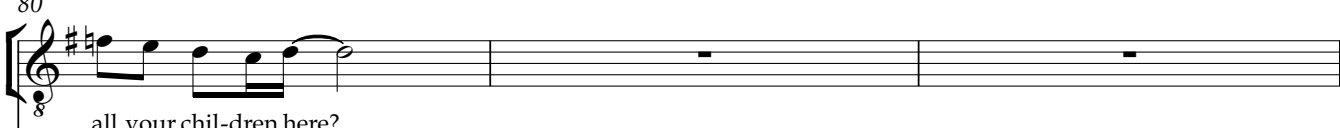
77

S. 

king from Jes-se's sons God pro-mised would ap-pear, But none of these is cho-sen, Are

Pno. 

80

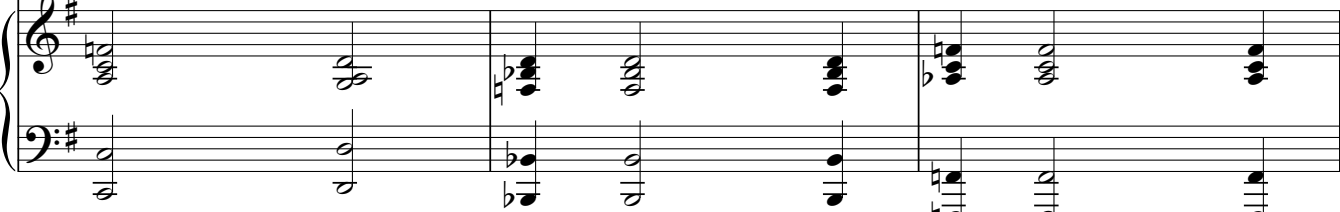
S. 

all your chil-dren here?_

Fam. JESSE: WIFE: SISTERS:

Be - hold he tends the sheep, He

The young-est yet re- mains,

Pno. 


S.  Go fetch him from the fields!_

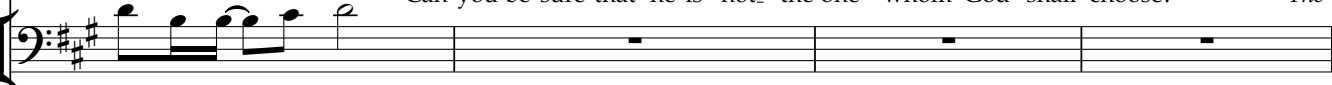
Fam.  dwells a- mong their folds.

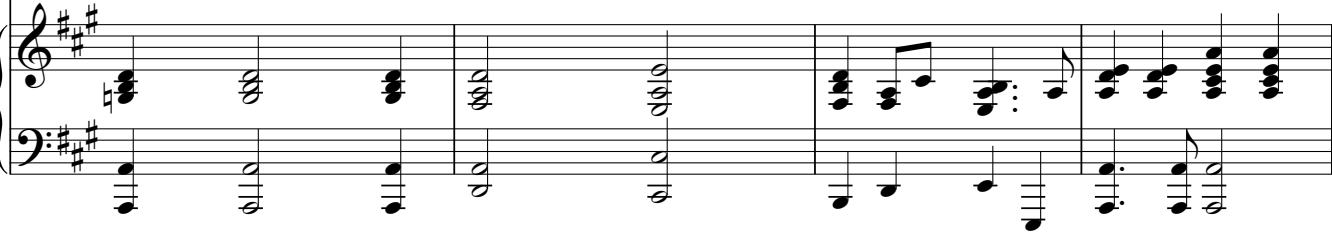
BROTHER:  He is pro-ba- bly_ a-sleep!

JESSE:  A-

Pno. 

S.  Can you be sure that he is not_ the one whom God shall choose? *The*

Fam.  mong the nurs - ing ewes?

Pno. 

S.  heart, *The heart of a king is a heart af - ter God's own.____*

Fam.  *It's the*

Pno. 

94

S. *rit.*

Fam. *It's the heart that rules from the throne.*

heart, It's the heart of a king, It's the heart that rules from the throne.

Pno. *rit.*

WHAT IS MAN?

R.M.

Ryan Malone

Adapted From Psalms 8 and 19

David *mp* $\text{♩} = 66$

The skies, _____ like a hea-ven-ly

Piano *p* $\text{♩} = 66$

4

D. harp, _____ The spheres, _____ like har-mo-ni-ous strings, _____ Re-

Pno.

7

D. sound _____ with the glo-ry of God. His wis-dom and bril - liance they

Pno.

10

D. sing. _____ How great _____ is the sum of Your thoughts! _____ How

Pno.

D.

 Pno.

D.

 Pno.

D.

 Pno.

D.

 Pno.


D.


 Pno.

D. 

Pno. 

32

D. 

Pno. 

35

D. 

Pno. 

37

D. 

Pno. 

39

D. 

Pno. 

D. *boast.* _____ To bring You great ho - nor and fame: How

Pno.

D. ex - cel - lent, Lord, is Your name! What is man _____ that he is ___ on Your mind? _____ What is

Pno.

D. man _____ when all this You've de - signed? _____ What is man That the work of Your

Pno.

D. hand Could be un - der ___ his com - mand? _____ *mf* How can it be?

Pno.

D.

Pno. *mf*

D.

Pno.

D.

Pno.

D.

Pno. *f*

65 49

D.

Pno.

68

D.

Pno.

71

D.

Pno.

75

D.

Pno.

CALLING FOR DAVID

Zeruyah $\text{♩} = 80$

A
While

Piano

Detailed description: This block contains the introduction for the song. It features a vocal line for Zeruyah and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line is mostly rests, with a few notes at the end of the first system.

5/30

Z.

ser-vant of The Lord is at our house. He comes with se-cret mis-sions to ful-
you have been con-fined to tend this field, I've seen the migh-ty works you have a -

Pno.

Detailed description: This block contains the first system of the vocal and piano parts. The vocal line (Z.) has lyrics: "ser-vant of The Lord is at our house. He comes with se-cret mis-sions to ful- you have been con-fined to tend this field, I've seen the migh-ty works you have a -". The piano accompaniment (Pno.) continues with the same eighth-note bass line and chords as the introduction.

8/33

Z.

fill. To find a - no-ther man to wear the crown, But
chieved. You've con-quer-ed sa vage beasts with your bare hands, Be -

Pno.

Detailed description: This block contains the second system of the vocal and piano parts. The vocal line (Z.) has lyrics: "fill. To find a - no-ther man to wear the crown, But chieved. You've con-quer-ed sa vage beasts with your bare hands, Be -". The piano accompaniment (Pno.) continues with the same eighth-note bass line and chords.

11/36

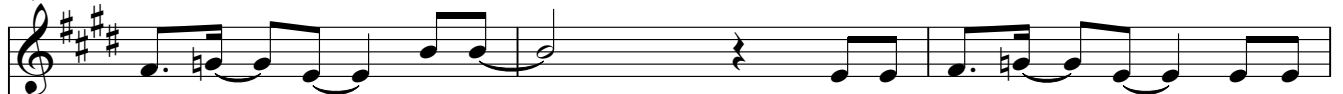
Z.

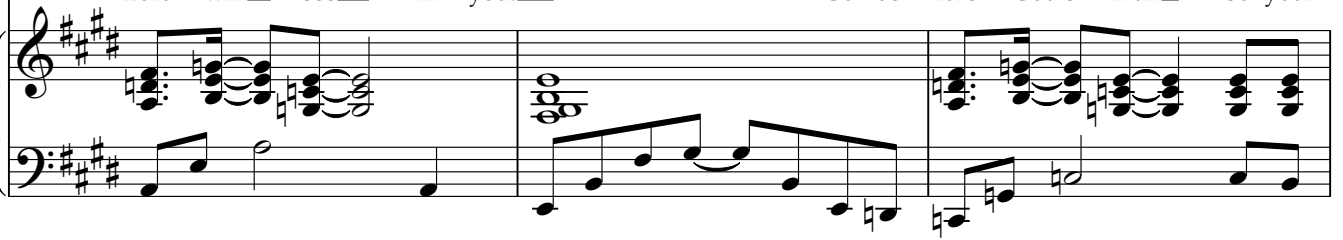
not one bro-ther sa - tis-fied God's will. Now he seeks a ___ man_ Who is
cause the God of strength you have be - lieved. Now I think I ___ see_ What our

Pno.

Detailed description: This block contains the third system of the vocal and piano parts. The vocal line (Z.) has lyrics: "not one bro-ther sa - tis-fied God's will. Now he seeks a ___ man_ Who is cause the God of strength you have be - lieved. Now I think I ___ see_ What our". The piano accompaniment (Pno.) continues with the same eighth-note bass line and chords.

14/39

Z.  af - ter God's de - sires Af - ter God's own heart, Who will
Lord will see in you. Go be - fore God's man So your


Pno. 


17/42

Z.  do what He re - quires. heart stands in God's view. He is cal - ling, Cal - ling for Da - vid. And this

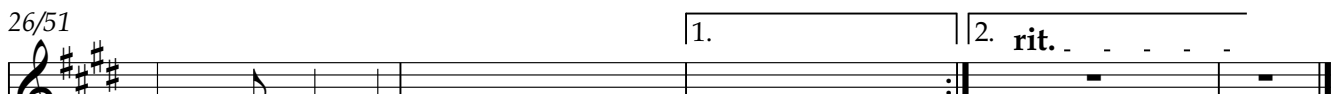
Pno. 

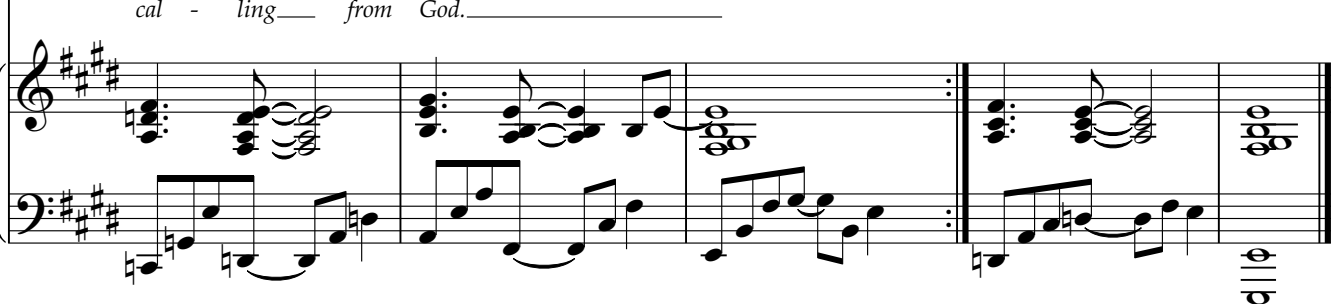
21/46

Z.  cal - ling Is a hea - ven - ly prod. It's a cal - ling, A cal ling to great - ness, A cal - ling, A

Pno. 

26/51

Z.  cal - ling from God. 1. 2. rit.

Pno. 

R.M.
Adapted From 1 Samuel 16:12;
Psalm 78:70-71; Psalm 89:20-37

THE ANOINTED

Ryan Malone

Hannah

Samuel

God's Voice

Piano

$\text{♩} = 80$

mf

mp

I Am The Lord... whose eyes fore- see...

G.V.

Pno.

4

3

This is the one who holds the key So I ap-point him, A-rise! A-noint him, For this is

S.

G.V.

Pno.

8

Piu mosso
mf

Piu mosso
mf

he... This is the A - noint - ted, The Lord's A - noint - ted, Who can a -

12/31

S. *base* What God has ex - al - ted?_ God's arm and righthand_ He has ex - ten ded_ To His A-

Pno.

16/35

S. *noin - ted.*_ This is The Lord's A - noin - ted._ *mp* Our As

Pno.

20/39

S. God takes Da - vid from the sheep_ The Lord's own flock_ he now shall keep,_ A
you be - hold each daw - ning day,_ Or think up - on_ the moon's dis play._ The

Pno. *mp*

22/41

S. first - born son to God he'll be,_ Deemed high - er than all o - ther kings. With
faith - ful stars that fill the sky,_ Be - lieve the God who can - not lie:_ His

Pno.

54 24/43

S.

Pno.

26/45

S.

Pno.

46

S.

Pno.

Tempo I

49

S.

Pno.

S. *ten ded... To His A - noin ted... This is The Lord's A - noin ted.*

Pno.

H. *f*

S. *The Lord shall judge the Earth, And go-vern ev' - ry soul; He gives*

Pno.

H. *strength un - to His king; His a - noint-ed's horn He will*

S. *strength un - to His king; His a - noint-ed's horn He will*

Pno.

H. *ex - tol!*

S. *ex - tol!*

Pno. *rit.*

R.M.

CALLING FOR DAVID (REPRISE)

Ryan Malone

Zeruyah 


A ser-vant of the throne is at our
ser-vant of the throne knew of your

Piano 


4/18
Z. 


house. He says the king is trou-bled in his mind. An
skill And o-ther strengths of cha - rac - ter you bear Your

Pno. 


7/21
Z. 

e - vil spi - rit has him in its grasp, When god - ly peace and wis-dom once had
wis-dom, cour-age, for - ti-tude and strength, Your way with words and love of God are

Pno. 

10/24
Z. 

shined. Now they seek a man Who is skill - ful on the harp.
rare. For your faith - ful - ness Now your fu - ture will be bright,

Pno. 


13/27

Z. 

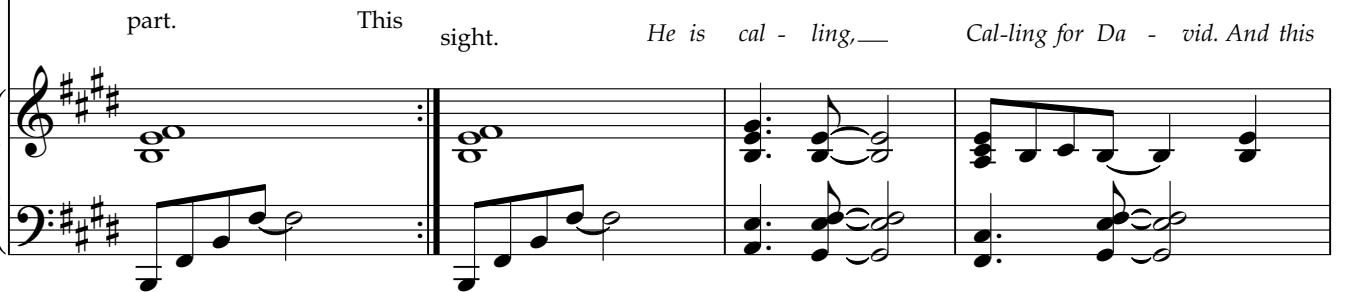
When his strings re - sound_ This foul spi - rit_ shall_ de -
Stand be - fore the_ king_ And find fa - vor_ in_ his

Pno. 


16

Z. 


part. This sight. He is cal - ling, Cal-ling for Da - vid. And this

Pno. 

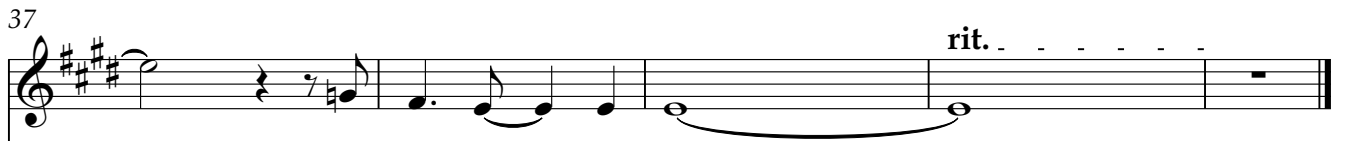
33

Z. 

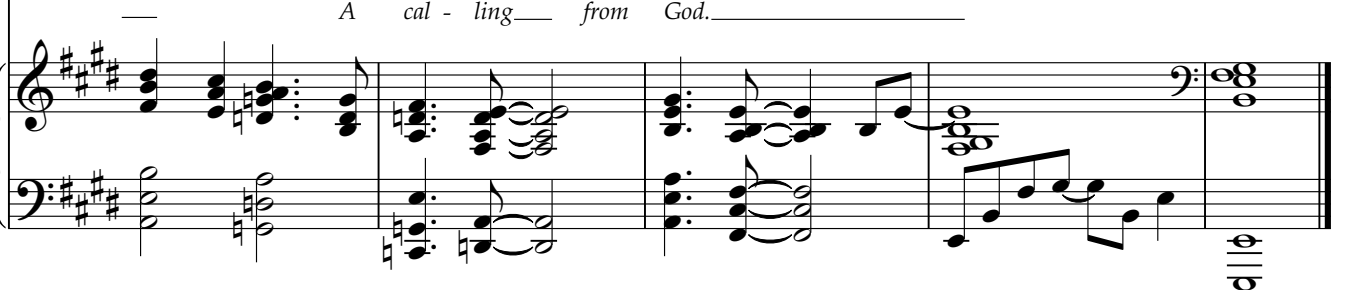
cal - ling_ Is a hea ven ly prod._ It's a cal - ling, A cal-ling to great - ness, _

Pno. 

37

Z. 

A cal - ling_ from God. *rit.*

Pno. 

THE MIGHTY HARP

Ryan Malone

♩ = 113

Piano

mp *mf*

9

Pno. *f* *tr*

15

Pno.

19

Pno.

22

Pno.

25

Pno.

27

Pno.

30 (David enters and sits)

Piano score for measures 30-32. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment of eighth notes. Measure 32 contains a triplet of eighth notes in the right hand.

33

Piano score for measures 33-35. Measure 33 has a triplet of eighth notes in the right hand. Measure 34 features a crescendo hairpin. Measure 35 has a mezzo-forte (*mf*) dynamic marking and a sharp sign in the bass clef.

36

Piano score for measures 36-38. Measures 36-38 feature a complex rhythmic pattern with many triplets in both hands. Measure 38 has a triplet of eighth notes in the right hand.

39

Piano score for measures 39-41. Measures 39-41 feature a complex rhythmic pattern with many triplets in both hands. Measure 41 has a triplet of eighth notes in the right hand.

42 (Four Angels enter)

Piano score for measures 42-46. Measure 42 has a triplet of eighth notes in the right hand. Measure 43 features a trill in the right hand. Measure 44 has a fermata over a whole note. Measure 45 has a fermata over a whole note. Measure 46 has a fermata over a whole note.

Four Angels Dance
 ("Make Haste Home to Your Mother")

47 *mp*

Piano score for measures 47-52. Measure 47 has a mezzo-piano (*mp*) dynamic marking. Measures 47-52 feature a complex rhythmic pattern with many quadruplets in both hands. Measure 52 has a fermata over a whole note.

53

Piano score for measures 53-58. Measures 53-58 feature a complex rhythmic pattern with many quadruplets in both hands. Measure 58 has a fermata over a whole note.

60 59

Pno.

66

Pno.

72 (Evil Spirit exits)

Pno.

79 Jig
("Humors of Winnington")

Pno. *mf*

86

Pno.

93

Pno.

100

Pno.

Slip Jig
("Baltyoran")

107

Pno.

113

Pno.

118

Pno.

123

Pno.

128

Pno.

132

Pno.

136

Pno.

140

Pno.

144

Pno.

rit. (Angels exit)

149

Pno.

HAIL THE HERO!

Michal
Handmaids
Women
Saul
David
Jonathan
Piano

$\text{♩} = 116$

6

M. *mf*
A new team has a - ri-sen here, The

Pno. *mp*

11

M. Phi - lis-tines have fled in fear Who knew the lat - est tool Saul would em - ploy?

Pno.

64 16

M.

Pno.

21

M.

Pno.

27

M.

Pno.

33

M.

Pno.

38

M.

Hm.

Pno.

43

M. *With joy - ous ac - claim!*

Hm. *With joy - ous ac - claim!*

Wm. *Hail the he - ro! With joy - ous ac - claim!*

Pno.

49

M. *Hail the he - ro! Hail King Saul for the thou - sands*

Hm. *Hail the he - ro! Hail King Saul for the thou - sands*

Wm. *Hail King Saul Hail King Saul! for the thou - sands*

Pno.

57


M. *he has slain! Now with - out ar - mor,* *mf*


Hm. *he has slain!*

Wm. *he has slain!*

Pno. *p*

66 63

M.  with-out pause, Young Da-vid ran with no-ble cause To meet the foe with just his sling and his

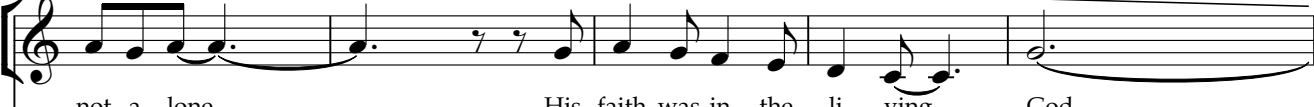
Pno. 


68

M.  rod, And as he set the glos-sy stone, He knew that he was

Pno. 

73

M.  not a-lone, His faith was in the li-ving God

Pno. 

78

M.  His rock went forth at light-ning pace, And struck their cham - pion

Pno.  *mf*

82

M.  in a place Where cop - per, brass and ar - mor did not shield. The

Pno. 

M. vile co-los - sus tum-bled down A plume of dust rose from the ground And now Go-li - ath's

Pno.

M. sword the boy would wield. The hea-vy blade he lif - ted up So gra - vi - ty could

Pno.

M. make the cut That brought an end to ev' - ry e - ne - my threat.

Pno.

M. He showed to all the gi - ant's head Our troops re-joiced, the o - thers fled, Our

Pno.

M. king pur - sued and chased them to their death.

Pno.

68 111

M. *Hail the he - ro! With thund' - rous ac -*

Hm. *Hail the he - ro! With thund' - rous ac -*

Wm. *Hail the he - ro!*

Pno. *f*

116

M. *claim! Hail the he - ro! Da - vid*

Hm. *claim! Hail the he - ro! Da - vid*

Wm. *With thund' - rous ac - claim!*

Pno.

122

M. hail! for TEN thou-sands he has slain!

Hm. hail! for TEN thou-sands he has slain!

Wm. Da - vid hail! Da - vid hail! for TEN thou-sands he has slain!

Pno.

130

M. Hail Saul and his thou-sand, And Da-vid's ten thou-sand. We hail the

Hm. Hail Saul and his thou-sand, And Da-vid's ten thou-sand. We hail the

Wm. Hail Saul and his thou-sand, And Da-vid's ten thou-sand. We hail the

Pno. Hail Da-vid's ten thou-sands,

137

M. thou-sand Saul has slain!

Hm. thou-sand Saul has slain!

Wm. Da - vid's ten thou-sand he has slain!

Pno.

70

Dance Break
("The Lark in the Morning")

143

Pno.



149

WOMEN (singers holding tamborines):

Tamb.



155

Tamb.



161

Tamb.



168

Tamb.



175

Tamb.

180

Tamb.

Pno.

185

Tamb.

Pno.

190

Tamb.

Pno.

195

Tamb.

Pno.

200 **Women exit** rit. $\text{♩} = 100$

Tamb.

S.

mf

Women exit rit. $\text{♩} = 100$

Pno.

p

In this song these

S.
 maids de-cribe The tens of thou-sands they a-cribe To vic-to-ries of Da-vid— this they sing!

Pno.

S.
 But when they tell— of my a mount 'Tis on - ly thou-sands that they count, So

Pno.

S.
 next they'll ask that Da-vid be their king!— Come to

Pno.

S.
 me, Jo - na-than, You my trus-ted, first-born son, Lis-ten close-ly to this mis-sion that I

Pno.

S.
 charge: I want Da - vid des-troyed; I want all your men de-ployed, And who

Pno.

S. *8*
 does this then his boun-ty shall be large!

Pno.

Pno. *mf*

Scene behind changes to Michal's bedchamber while Jonathan warns David.

Pno. *rit.* *p* $\text{♩} = 80$

J. *mf*
 My bro - ther and friend Your life_ I de-fend. I

Pno.

J.
 come here to give you this war-ning Our men_ lie in wait To wield my fa-ther's hate By

Pno.

J. en-ding your life in the mor ning. My love I have proved, My faith is un-moved, I

Pno.

J. gave you my robe, sword and bow. And you I will bless With ev' - ry re quest, In_

Pno.

D. *f* May God be be-tween us - Your seed and mine So may our de-

J. safe - ty and peace you shall go. *f*

Pno.

D. scen-dants Be joined for all time: Clo-ser than bro-thers, A u-nion re-nowned, Fam' ly for

J. *f*

Pno.

D. *mp*

J. *mp*

ev - er, What Hea - ven has bound.

They kiss; Jonathan departs; David goes back to Michal's bedchamber to climb out window.

Pno. *mp*



rit.

Pno.

GIVE HIM WINGS

Michal

Handmaids

Piano

$\text{♩} = 120$

mf

To Ra - mah Da-vid

6

M.

Hm.

Pno.

flies In - to the pro-phet's keep,

mf HANDMAID #1:

But, to the sol-dier's eyes, Right

11

M.

Hm.

Pno.

mf HANDMAID #2:

So

here he sound-ly sleeps. This gives him un-til dawn to find safe pas-sage there.

17

M.

Hm.

Pno.

molto rit.

till the night is gone Let us join our hearts in prayer:

23 $\text{♩} = 80$
mp
 M. Give him wings, Lord a-bove; Give him wings like the dove. Let him fly from the fray, Let him
 Pno.

30 *accel.* $\text{♩} = 88$
 M. fly far_ a - way. De - liv - er him - De - fend him, From those who rise a -
 Pno. *mp*

36
 M. gainst him. De - liv - er him - and save him, From those who seek to slay him. A - wake this night to
 Pno.

42
 M. help him. A - wake and strike his foes. A - wake, show them no mer - cy, O Lord God of
 Pno.

(Four Angels enter and get into pose to create barrier between bedroom and Saul's Court)

48 $\text{♩} = 92$
 M. Hosts. Be - hold the fierce threat, When the migh - ty u - nite; See the am - bush is
 Pno.

78 55

M.  set To de-destroy him this night, Through no sin of his own. His of-fense is un-known.


Pno. 


62

M.  At dusk they re - turn. Like a dog hear them growl, For his flesh do they


Pno. 

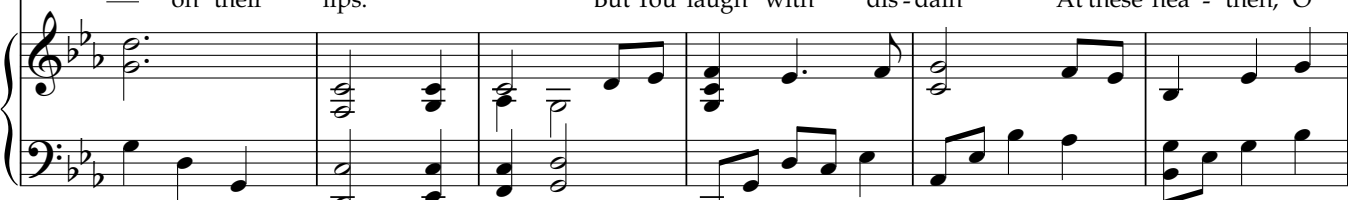
68

M.  yearn. Round the ci - ty they prowl. From their mouth poi-son drips With sharp swords


Pno. 


74

M.  — on their lips. But You laugh with dis-dain At these hea - then, O


Pno. 


80

M.  Lord. We keep watch and will wait For the strength You af - ford. All his

Pno. 

85

M. 
 foes by Your wrath And Your po - wer con - sume. Let their pride be their

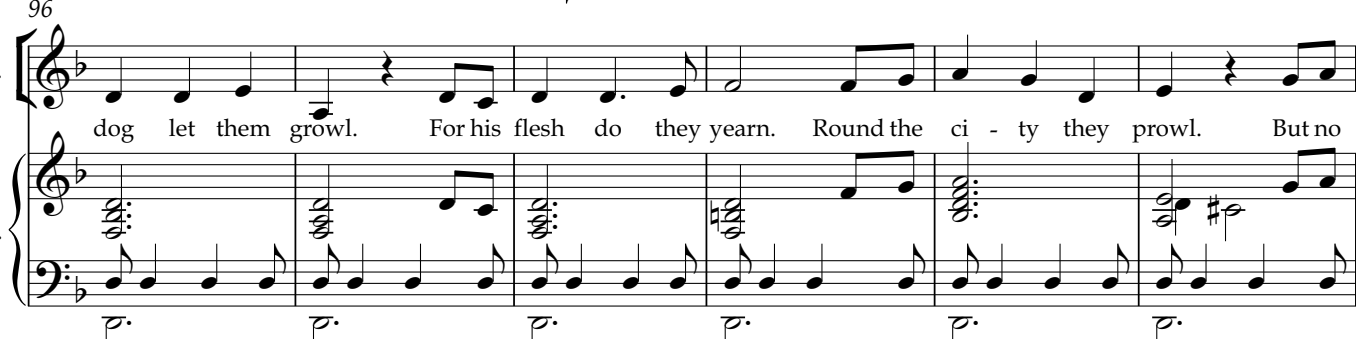
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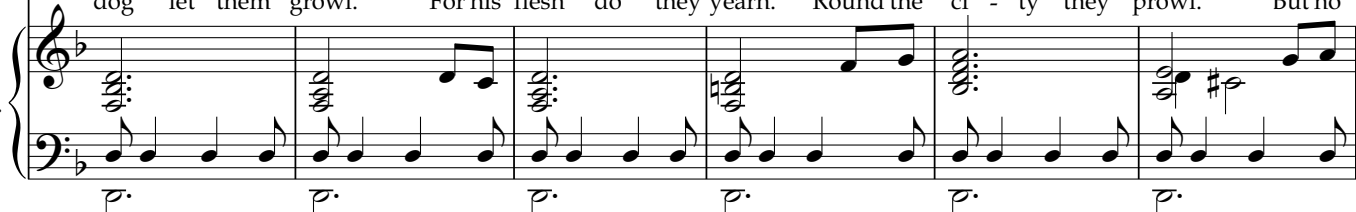
90

M. 
 trap And their cur - sing their doom. So at dusk let them re - turn. Like a

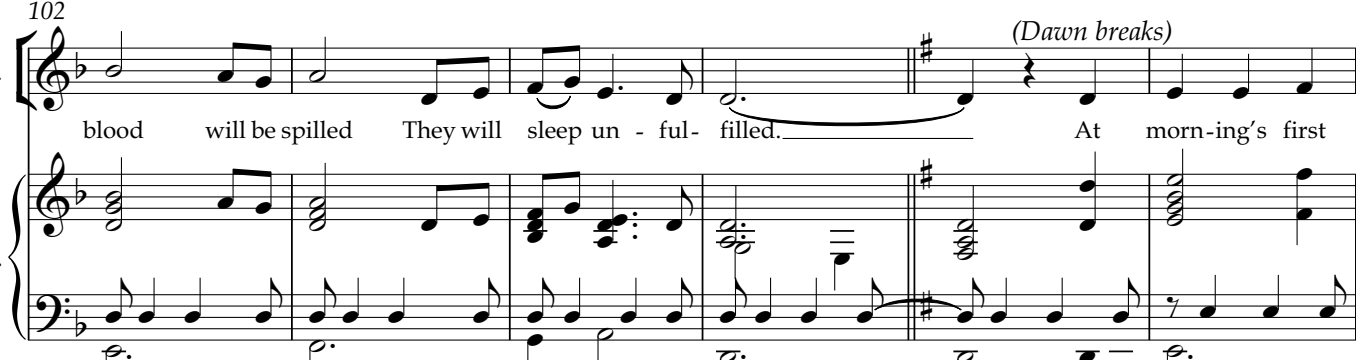
Pno. 


96

M. 
 dog let them growl. For his flesh do they yearn. Round the ci - ty they prowl. But no

Pno. 

102

M. 
 blood will be spilled They will sleep un - ful - filled. *(Dawn breaks)* At morn - ing's first

Pno. 

108

M. 
 glow We_ sing of Your power. And the mer - cy You show. Our_ re - fuge and

Pno. 

80

114

M. tower. We_ praise You a - loud, For the strength_You en - dowed.

Hm.

Pno.

M. De - liv - er him - and save him, From

Hm. liv - er him - De - fend him, From those who rise a - gainst him. De - liv - er him - and save him, From

Pno.

M. those who seek to slay him. A - wake this day to help him.

Hm. those who seek to slay him. A - wake and strike his

Pno.

M. A - wake, show them no mer - cy, O Lord God of Hosts. Give him

Hm. foes. oh

Pno.

rit.

$\text{♩} = 80$

mp

p

137

M. wings, Lord a - bove; Give him wings like the dove. Let him fly from the fray, Let him

Pno.

143

M. fly far_ a - way. Fly a - way, fly a - way, fly a - way, like the dove. Fly a - way, fly a -

Pno.

151

M. way my love. Fly a - way, fly a - way, like the dove. Fly a - way, fly a -

Hm. *p* Fly a - way. Fly a - way. Fly a -

Pno.

159

M. way my love.

Hm. way. ooh

Pno.

rit. (Four Angels exit)

HUNT HIM DOWN!

R.M.
Adapted From Psalm 7

Ryan Malone

♩ = 108

Saul

Soldiers

Piano

mf

(Three soldiers come to Michal's room; she points to the bed, then turns them away) (Soldiers return to Saul's Court)

6 (Saul points them back toward Michal's room)

Pno.

11 (Soldiers return to Michal's room, pushing past her, then finding David's bed empty)

Pno.

16 (Soldiers dance around Michal)

Pno.

20

Pno.

23

Pno.

26 *(Soldiers capture Michal and drag her before Saul's Court)* 83
(Saul orders her be taken away)

Pno.

31 *(Same three soldiers exit with Michal)* *(Remainder of Saul's soldiers march onto stage followed by the three who just exited; all dance)*

Pno.

35

Pno.

38

Pno.

42

Pno.

45 *(Soldiers stop dancing, stand at attention in formation)*

Pno.

48 *(Saul inspects their formation)* *With youreyes like a hawk, Be-ing*

S. *rit.* *mp* $\text{♩} = 92$

Pno. *p*

84 53

S.

Pno.

S.

Pno.

S. *mf*

Pno.

S.

Pno.

S.

Pno.

68

S. *8* down! Do not rest un-til he's found! Hunt him down! Spill his

Sol. *f* Hunt him down! Till he's found! Hunt him down!

Pno. *f*

71

S. *8* blood! Soak the ground! Hunt him down!

Sol. Hunt him down! Hunt him down! Hunt him down! Hunt him down!

Pno.

76 **Piu mosso**
♩ = 96

S. *mf* O - ver - take! O - ver - pow'r! O - ver

Pno. *p*

79

S. *8* whelm our prey this hour! O - ver - run and tram-ple down the worth-less weed! With your

Pno.

82

S. *8* foot, with your thrust, drive his ho - nor in the dust, So that on his corpse the sca-ven-gers may

Pno.

86

85

S. *f*
 feed! Tear his flesh with your claws! Let no one sup-port his cause. And should

Pno. *mf*

88

S. *Meno mosso* $\text{♩} = 80$
 a - ny - one at - tempt to in - ter - fere, E - ven if my own son, This I

Pno.

91

S. *accel.* $\text{♩} = 96$
 pro-mise would be done: I would hang him on the wall with my own spear! Hunt him

Pno.

94

S. *f*
 down! Do not rest un-til he's found! Hunt him down! Spill his

Sol. *f*
 Hunt him down! Till he's found! Hunt him down!

Pno. *f*

97

S. *f*
 blood! Soak the ground! Hunt him down! Hunt him

Sol. *f*
 Hunt him down! Hunt him down! Hunt him down! Hunt him down! Hunt him

Pno. *f*

102 $\text{♩} = 108$

S. *down!*

Sol. *down!*

(Soldiers march offstage)

Pno. *f*

106

Pno.

109

Pno.

113

Pno.

115

Pno.

119 *rit.*

Pno.

R.M.
Adapted From 1 Samuel 2:9
and 1 Samuel 19:18

THE FEET OF HIS SAINTS

Ryan Malone

The musical score is written in 12/8 time with a tempo of quarter note = 120. The key signature has one flat (B-flat). The score is divided into three systems. The first system includes vocal staves for Hannah, Samuel, Students, and David, all of which are currently blank. Below them is the piano accompaniment, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. The second system starts at measure 4 and includes a vocal line for David (D.) in the bass clef, which begins with the lyrics "I find my - self here". The piano accompaniment continues. The third system starts at measure 7 and includes a vocal line for David (D.) in the bass clef, which begins with the lyrics "Be-cause of a king who could not be soothed_____". The piano accompaniment continues. The score concludes with a final measure in the piano part.

10

D.

by my harp

Pno.

13

D.

He hurled his spear, While I plucked the string, So

Pno.

16

D.

twice I had to de - part.

Pno.


19


D.

The an - ger a - roused ² ap - peared to sub - side. He

Pno.

90 22

D. 

Pno. 

25

D. 

Pno. 

28

D. 

Pno. 

31

H. 

D. 

Pno. 

35

H. *mf* feet of His saints.

S.

St. They are guar-ded by God's

Pno.

39

H. He will keep the feet of His saints.

S.

St. hand! all unison *mf* If they fal-ter, If they

Pno.

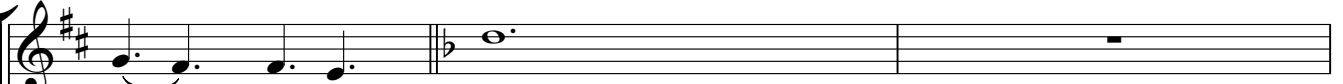
43


H. He will keep the

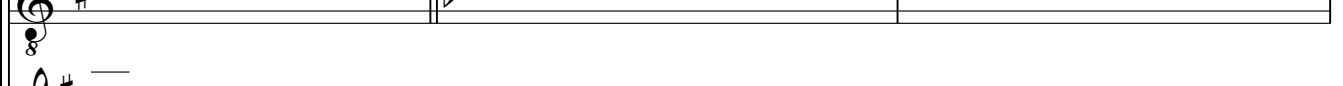
S. The E - ter - nal helps them to stand.


St. faint, The E - ter - nal helps them to stand.

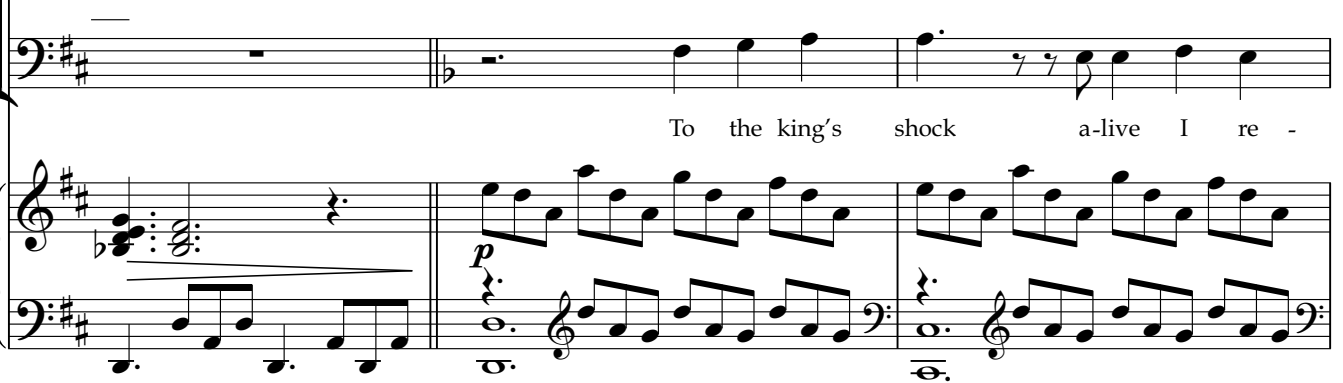
Pno.

H. 

S. 

St. 

D. 

Pno. 

feet of His saints.

To the king's shock a-live I re -

D. 

Pno. 

turned, With proof of the hea-then's de - mise. The great pa - ra -

D. 

Pno. 

dox: My tri - umph had earned His daugh - ter, His

D.
 daugh-ter as this bat - tle's prize. Her heart I had

Pno.

D.
 won with-out sling or spear. All spoils were out -

Pno.

D.
 done by her love so dear. The

Pno.

D.
 king sent his son to fi-nish my life, But clo - ser than kin we were

Pno.

94 68

D. bound. _____ He warned me to run, and

Pno.

70

D. helped by my wife, I va-nished with - out be - ing found! _____

Pno.

73

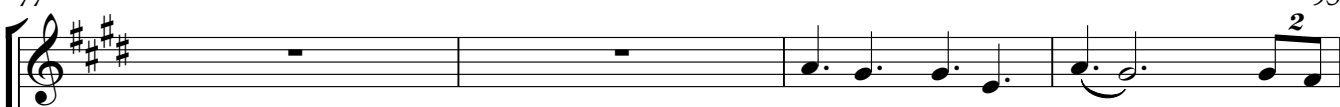
H. *f* He will keep the feet _____ of His saints. _____

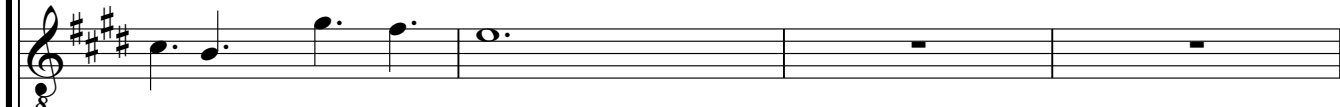
S. _____ *f*

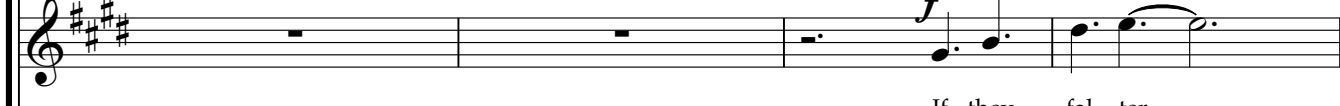
D. _____ *f* They are

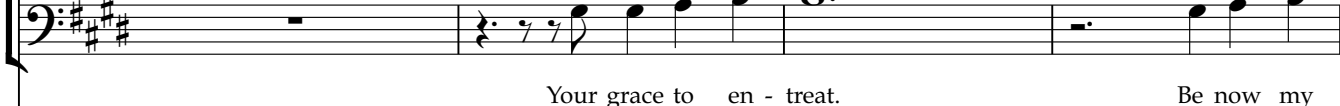
Pno. *f* I come here to hide,

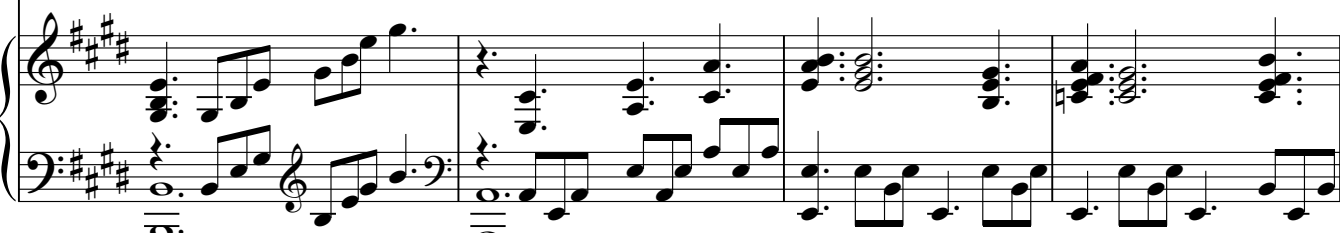
77 95

H. 

S. 


St. 


D. 

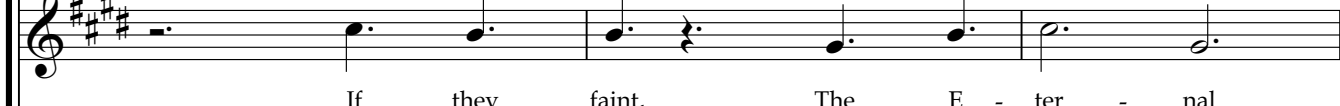
Pno. 

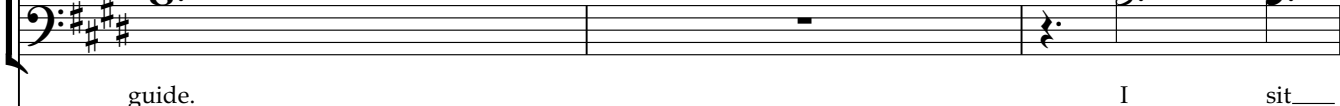
He will keep the feet of His
 guar-ded by God's hand!
 If they fal-ter, —
 Your grace to en - treat. Be now my


81

H. 

S. 

St. 

D. 

Pno. 

saints. —
 The E - ter - nal
 If they faint, The E - ter - nal
 guide. I sit —

84

H. oh

S. helps them to stand.

St. helps them to stand.

D. at your feet. I sit

Pno.

88

H.

S.

St.

D. at your feet.

Pno. rit. p

R.M.

WE ARE THE PILLARS

(REPRISE)

Ryan Malone

$\text{♩} = 116$

Students

Soldiers

Piano

5 Young Levite Dances for David

9

13

17

21

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(Angels and Soldiers Enter)

25

Pno.

Angels Dance Around Soldiers
("Home Across the Ford")

30

Pno.

34

Pno.

39

Pno.

44

Pno.

Soldiers Dance (Angels Exit)

48

Pno.

52

Pno.

57 *f*

St. We are the pil - lars — Of God's com-mand.

St. II

Pno. *f*

61 **(Saul Enters)** *f*

St. And on our shoul - ders — This king-dom will stand.

St. II

Pno. **(Saul Enters)**

65 **Angels Re-Enter**

St. unison We are the pil-lars of the land!

St. II unison

Pno. **Angels Re-Enter**

69 **Angels Dance Around Saul**

Pno.

100 73

Pno.

77

Pno.

Saul Dances With Angels

81

Pno.

85

Pno.

Saul, Soldiers, Angels, Young Levites Dance

89

Pno.

93

St.

Sol.

Pno.

Dancing stops unison

We are the

unison (with Saul)

We give our strength un-to the

Dancing stops

St. pil - lars. Of God's com - mand. And on our

Sol. king. And lift the horn of His a - noint ed. We help our Lord re - store all

Pno.

St. shoul - ders This king - dom will stand. We are the

Sol. things. This is now the time ap - point - ed We give our

Pno.

St. pil - lars of the land! We give our strength un -

Sol. strength un - to the king! We give our strength un -

Pno.

St. *(Saul and soldiers march offstage)*

Sol. to the king!

Pno.

R.M.
Adapted From Psalm 110
and Revelation 3:21-22

SHARE MY THRONE

Ryan Malone

Hannah

Samuel

David

Students

Piano

p

mp

The

5

D.

mo-ment is up-on us, The time to say fare-well. And he who has an ear Let him
foes shall be our foot-stool Our reign shall reach all seas Great gi-ants will be van- quished; All

Pno.

8

D.

hear what I fore - tell... Look for - ward to my co-ming When I re - turn as king The
kings will bend their knees. Our God builds us a ci - ty Where He will soon a-bide And

Pno.

11

D.

age that we a-wait And the great re - wards I bring: For if you con-quer_ You will share my
this we will in-her-it, If we con-quer side by side!

Pno.

mf

mf

15

D. *throne This seat of ho - nor— You will call your own. For in my your*

Pno.

17

D. *strug-gles I am not a-lone Sit at³ my right hand and share my throne! Our*

Pno.

21

D. *throne! We will rule to-ge-ther! We will rule for - e ver!_ You will be a pil-lar in my courts,*

St. *We will rule to-ge-ther! We will rule for - e ver!_*

Pno.

25

D. *cresc. And stand as so - lid sup - ports! f*

Pno.

28 *f*

H. From the dung - hill they will rise!_ As kings they will be known!

Sam. *f*
8 From the dung - hill they will rise!_

Pno.

30

H. No long - er bound to dust! They will share_ a glo - ri - ous

Sam. *f*
8 No long - er bound to dust! They will share_ a glo - ri - ous

Pno.

32

H. throne!

Sam. *f*
8 throne! This seat of

D. *f* For if you con- quer_ You will share my throne This seat of

St. *f* For if we con- quer_ We will share your throne This seat of

Pno.

35

Sam. *ho- nor_ You will call your own. For in our strug- gles_ we are not a- lone.*

D. *ho- nor_ You will call your own. For in our strug- gles_ we are not a- lone. Sit at my*

St. *ho- nor_ We will call our own. For in our strug- gles_ we are not a- lone.*

Pno.

37

H. *poco rit. . . (Curtain closes)*

Sam. *share a glorious throne!*

D. *right hand. share my throne!*

St. *And share God's throne!*

Pno. *ff*

ACT II

PSALMS OF THE FUGITIVE

R.M.

Ryan Malone

♩ = 113

Saul

Abiathar

Doeg

David

Jonathan

People

Piano

To a

5

D.

hea-then land I flew As a si-lent dove I hid But the

Pno.


9


D.

king there knew my name, And my re-fuge he for-bid. Then

Pno.

13

D. 


Pno. 


17

D. 

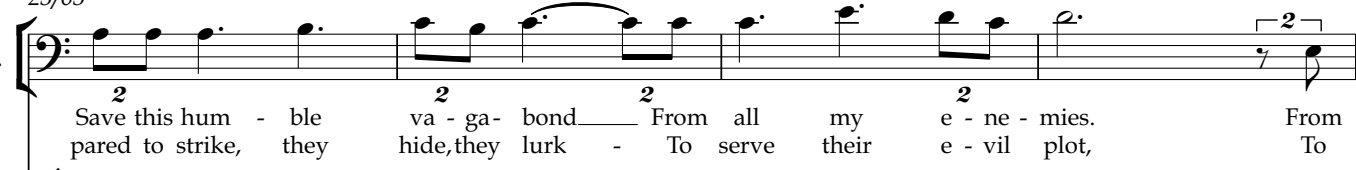
Pno. 


21/61

D. 

Pno. 

25/65

D. 

Pno. 

29/69

D. 

Pno. 

108 33/73

D.

Pno.

37/77

D.

Pno.

41/81

D.

Pno.

47

D.

Pno.

53

D. *fear the flesh? How can I dread mere*

Pno.

59

D. *dust? For a mo-ment there I feared,*

Pno.

85

D. *And mad-ness I did feign So the king would let me go*

Pno.

89

D. *With no need to ex-plain. The mo-ment I was free,*

Pno.

93

D. *This hymn God sent to me.*

Pno.

110 97 (Refugees Enter) *mf* Psalm 34

D. *mf* Psalm 34

Pno. (Refugees Enter) *mf* Psalm 34

My mouth is filled With songs of praise, With
 join with me To praise God's name To

101/109

D. las - ting ho - nor all my days! My soul up-builds With zea - lous boasts. And
 mag - ni - fy his glo - rious fame! My hum - ble plea I know He hears; He

Pno.

105 1. 2.

D. kin - dles joy in hum - ble hosts. So re - scues me from all my fears.

Pno. 1. 2.

115

D. — En - camped a-round our host Are the an - gels of the
 div.

Ppl. En - camped a-round our host Are the an - gels of the
 div.

Pno.

D. *Lord; In cha - ri-ots of fire*

Ppl. *Lord; They stand with fla - ming*

Pno.

D. *The_ an - gels of the*

Ppl. *unison sword, The_ an - gels of the*

Pno.

D. *Lord, unison En - camped a round our host div. unison*

Ppl. *Lord, unison En - camped a round our host div. unison*

Pno.

112 131 **(Jesse's Family Enters)**

D. *an-gels of the Lord.*

Ppl. *an-gels of the Lord.* O taste and see. That

Pno. **(Jesse's Family Enters)**

135

Ppl. God is great For He will

And none will hun - ger if they wait On God.

Pno.

139

D. O chil - dren, come, My

Ppl. starve our foes, And give His peo-ple sure re - pose.

Pno.

143

D.

Pno.

147

D.

Ppl.

Pno.

151

JESSE'S WIFE:

Ppl.

BROTHERS:

Pno.

155

SISTERS:

Ppl.

turns His face_____ A-against the e - vil and the base. To end all thoughts of their dis-

Pno.

114 159 Psalm 57

D.

Ppl. grace. grace.

Pno.

Psalm 57

163

D. mer - ci - ful to me, O God, Be mer - ci - ful to me.

Pno.

167

D. Save this hum - ble va - ga - bond. From all my e - ne - mies. From

Pno.

171

D. all ca - la - mi - ties. Your wings are my

Pno.

175

D. *sha - dow, Your wings are my shield. Safe from the*

Pno.

179

D. *heat I am con - cealed. Your wings are my*

Pno.

183

D. *shel - ter, Your wings are my shade. There*

Pno.

187

D. *safe - ly I trust, and sing un - a - fraid.*

Pno.

191

D. *Li - ons make my soul their den. Oh when will they de -*

Pno.

116 195

D. *part? Whose fire de-vours the sons of men — Whose teeth are spears and*

Pno.

199

D. *darts — Like swords their tongues are sharp.*

Pno.

202

D. *Be ex - al - ted, O God, A - bove — the skies! And*

Ppl.

Pno.

207

Ppl. *o - ver the Earth, May Your glo - ry, Your glo - ry — a -*

Pno.

unison

D.

Ppl. *rise!*

Pno.

Nets they lay a - long my path, And pits in their de -

D.

Ppl. *ceit,* JESSE'S WIFE: ABIGAIL:

mf But they fall prey to their own wrath Their traps be - tray their

Pno.

D.

Ppl. ZERUYAH: Ear-ly I a -

feet. Their end will be com - plete!

Pno.

D.

Ppl.

wake each day To pay my hum - ble vows, With stead-fast heart I sing Your praise, - With

Pno.

118 229 (Angels enter)

D. pipes and harp a - loud, To soar a-bove the clouds.

Pno. (Angels enter)

234 Angels Dance Slip Jig

D. En - camped a-round our host Are the

Pno. Angels Dance Slip Jig

238

D. an - gels of the Lord; In cha - ri-ots of fire They

Pno.

242

D. stand with fla - ming sword, The an - gels

Pno.

246

D. of the Lord, En - camped a round our host Are the an-gels of the

Pno.

251

D.

Lord.

Pno. *mf*

255

Pno.

259

Pno.

263

Pno.

267

Pno.

271

Pno.

275

Pno.

120 279

Pno.

283

Pno.

286 $\text{♩} = 100$

Pno.

289 **Saul's Charge** *f*

S. *f*

Pno. *p*

Saul's Charge Hear me now, Ben-ja-mites: We had Da-vid in our sights, He was

292

S.

Pno.

trapped and cor-nered at the pro-phet's school. He was there In our clutch, Yet some

295

S.

Pno.

spi-rit came on us Till each one of us was dan-cing like a fool. E-ven

298

S. *mf*
 now He is gone And are all of you his pawns? Has he pro-mised you great rich-es in ex -

Pno. *mf*

301

S. *mf*
 change? At his aid Is my son Yet who told me? Not a one! Now can a-ny-one my con fi-dence re-

Pno. *mf*

305

S. *mf*
 gain? My king, I bring you ti-dings Of Da-vid's where-a - bouts. I

Dg. *f*

Pno. *f*

308

S. *f*
 At last, a lo-yal scout!

Dg. *f*

Pno. *f*

know where he's been hi-ding

122 312

Dg.

When leav ing Sa-muel's dwel-ling To

Pno.

mp

315

Dg.

Jo-nā³ - than he sped And at your son's com-pel-ling To Nob this re - bel fled. The

Pno.

318

Dg.

high priest there — gave him bread. I know, for I was there De -

Pno.

f mp

321

Dg.

tained be - fore The Lord. This man the priest helped spare Is one he would a - ward The

Pno.

324

S.

This e - vil priest who scorns my

Dg.

gift of Go - li - ath's sword.

Pno.

327

S. *cause Cut off his house shall be! And from that sa-cred dwel-ling place God's pre-sence soon shall*

Pno.

330

S. *flee. All ears shall tin - gle, All hearts shall*

Dg. *ff All ears shall tin - gle, All hearts shall*

Pno.

334

S. *faint. I will see it through, with - out re -*

Dg. *faint. I will see it through with - out re -*

Pno.

338

S. *strait.*

Dg. *strait.*

Pno. *molto rit. ♩ = 80*

124 345 **Psalm 52**

D.

Pno. **Psalm 52** O migh-ty man Why boast of plans— This mis-chief you de- vise? Your

348

D.

Pno.

tongue is honed On oil - stones Of wick-ed-ness and lies... Your words have stung, De- ceit-ful tongue, All

351

D.

Pno.

right- eous- ness you flout, You'll soon be mute. For by the root, Our God will pluck you out! The

354

D.

Ppl.

Pno.

right- eous men Shall see your end; They laugh and sing this song: He made his health His trust of wealth, In

357 *mp*

D. *But as for me, I am a thriving olive tree. But*

Ppl. *God he was not strong.*

Pno.

360

D. *as for me, In God's house I'm planned. But as for me, I trust in His mercy.*

Pno.

363

D. *The goodness He has granted.*


Pno.

366 *accel.* **Doeg's Boast** ♩ = 100 *f*


Dg. *I did as you demanded And*

Pno. *accel.* **Doeg's Boast** ♩ = 100


126 369

Dg. 

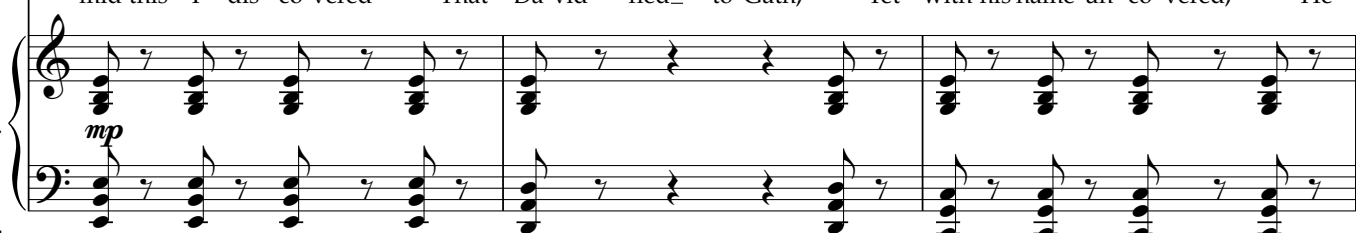
slaugh-ter'd. ev'-ry priest, Be - yond what you com - man - ded Each wo - man, child and beast A -

Pno. 


372

Dg. 


mid this I dis - co - vered That Da - vid fled_ to Gath, Yet with his name un - co - vered, He

Pno. *mp* 

375

Dg. 

chose a - no - ther path. He went then to A - dul - lam In a cave_ he dwelled, His

Pno. 

378

Dg. 

fa - mi - ly then joined him And o - thers who have felt Their rights have been with - held. He

Pno. 

381

Dg. 

took them all to Mo - ab, Sought re - fuge for his kin, And then back to his home - land, In

Pno. 

384

S. *mf*

Dg. It's fo- rest?

Har-eth he has been, He hides there - in!

Pno. *mp*

387

A. *rit.* *mf*

♩ = 92 Abiathar's Escape

Pno. *rit.* *p* *mf* My

Abiathar's Escape

390

A. *mf*

D. *mf*

Pno. *mf*

face you may re- call. From Nob I have es - caped, A - bi-a- thar_ is my_

The son of the high priest?

394

A. *rit.* *mf*

♩ = 80

Pno. *rit.* *p* *mf* name. Great car-nage I have wit-nessed Un -

♩ = 80

128 397

A. *fa - tho - ma - ble pain. I am the sole sur - vi - vor Of hun - dreds who were slain. King*

Pno.

400

A. *Saul ac - cused my fa - ther Of con - spi - ra - cy with you. Yet fa - ther knew not your plight Nor the*

Pno.

403

A. *ter - ror it would brew. Cut off, Cut off in the flo - wer of their age...*

Pno.

407

A. *Cut off, Cut off in their prime. Cursed as an ev - er - last - ing wage*

Pno.

411

A. *Cursed for all time. He com - man - ded of my fa - m'ly That*

Pno.

415

A. death be our re-ward. But his men o-beyed their cons-cience, And lif-ted up no sword. But

Pno.

418

A. one who was a-mong them A ser-vant of King Saul The chief-est of his herds-men This

Pno.

421

A. E-dom-ite slew them all! A king who spared the les-ser ³ of the

Pno.

424

A. hea-then_ Did not show_ that same mer-cy_ on his own_ He

Pno.

427

A. slaugh-tered beasts and nur-sing in-fants e - ven,_ A mas-sa-cre_ that men have_ ne-ver

Pno.

130 430 *ff*

A. *known!* *Cut off, Cut off in the flo- wer of their age. Cut off, Cut off in their*

Pno.

434 *mp*

A. *prime.* *Cursed as an ev-er-last-ing wage Cursed for all*

Pno.

438 *time.*

A. *time.*

D. *I have*

Pno. *mp* *p*

441

D. *caused your fa-m'ly's ru - in, So with my peo-ple dwell. For he who seeks my life, Is*

Pno.

444 *rit.* *♩ = 76*

D. *hun-ting you as well. En - camped a- round our host Are the*

Pno. *rit.* *♩ = 76* *sub. p*

448

D. *an-gels of The Lord, In cha-ri-ots of fire They stand with fla-ming sword. The an-gels*

Pno.

452

D. *of The Lord, En camped a-round our host are the an-gels of The Lord.*

Pno.

457

Dg. *To Kei-lah Da-vid tra-veled To fight the Phi-li-stines, His*

Pno. *f mp*

♩ = 100

460

Dg. *hide-out soon un-ra-veled He could not have fore-seen Kei-lah's lo-yal-ty to the*

Pno.

463

Dg. *king. They gave up his lo-ca-tion, He jour-neyed next to Ziph I*

Pno. *f mp*

132

466

S. *rit.*

So there Da-vid finds no re - lief!

Dg.

heard this in-for-ma-tion From this ha-bi-ta-tion's chiefs, *rit.*

Pno.

470

♩ = 80

Psalm 54

S.

D.

Save me, God, by Your great name, De fend me by _ Your might!

Pno.

♩ = 80

Psalm 54

474

D.

Hear the prayer that I pro claim The plea that I re- cite.. Give ear un - to my plight!

Pno.

477

D.

Stran-gers rise a-gainst me here, Theruth-less seek my end. The true God they do not re-vere, Nor

Pno.

480

D. do they com - pre hend He is my help and friend.

Pno.

483 **Jonathan's Assurance** *mp*

J. My fa - ther seeks you here But, Da - vid, show no fear, This

Pno.

486

J. hun - ter will ne - ver find you. For God is your guide His an - gels stand be - side And

Pno.

490

J. I as your bro - ther be - hind you. Though I am his heir, He is

Pno.

493

J. ful - ly a - ware That you will be king of this land. My al -

Pno.

496

D. *f*

J. *f*

Pno.

le - giance is known

And you will share my throne!

And for - ev - er will be at your right hand!

May God be be

500

D.

J.

Pno. *f*

tween us - Your seed and mine

So may our de - scen - dants

Be joined for all time:

Clo - ser than

504

D.

J.

Pno. *mp*

bro - thers,

A u - nion re - nowned,

Fam' ly for - ev - er, What Hea - ven has bound.

(Jonathan exits)

508

Dg.

Pno.

accel. ♯ = 100

accel. ♯ = 100

Our

511

Dg. fu - gi - tive is re - sting In the de - sert of Ma - on This wil - der - ness is tes - ting The

Pno.

514

Dg. safe - ty he has known There he can be o - ver - thrown!

Pno.

rit.

518

D. *mf* Psalm 63

Pno. *mp* Psalm 63

Ear - ly do I seek You, God In

♩ = 80

522

D. dry and bar - ren lands, My soul, it thirsts! My flesh, it longs To see your migh - ty hands! Your

Pno.

525

D. love is more than life to me... My soul is sa - tis fied. Your good - ness is the rich - est feast, My

Pno.

136 528

D. *f* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mouth is o-pen wide! Your prai-ses I have cried! I re-mem-ber You_ up-on my bed, And

Pno. *f*

532

D. *f* $\frac{3}{4}$

me-di-tate_ each eve, How You have al - ways been my aid, - To you my soul shall cleave -

Ppl. Your

Pno.

535

A. *f* $\frac{3}{4}$ $\frac{3}{4}$

Your wings are my sha-dow, Your wings are my shield,

D. *f* $\frac{3}{4}$ $\frac{3}{4}$

Your wings are my sha-dow, Your wings are my shield,

Ppl. right hand ne-ver shall leave!

Pno.

538

A. *Safe from the heat I am con- cealed. Your wings are my shel- ter, Your wings are my shade, There*

D. *Safe from the heat I am con - cealed. Your wings are my shel- ter, Your wings are my shade, There*

Pno.

542

A. *safe-ly I trust and sing un - a fraid. —*

D. *safe-ly I trust and sing un - a fraid. — But those who would des - troy my soul Shall*

Pno.

546

A. *What ly - ing lips will reap! But*

D. *fall in - to the deep As ra - tion for the beasts be-low, But*

Ppl. *But*

Pno.

138 549 $\text{♩} = 100$

A. true lips God shall keep.

D. true lips God shall keep.

Ppl. true lips God shall keep.

Pno. $\text{♩} = 100$

551

Dg. We had his camp sur - roun - ded, This

Pno. $\text{♩} = 100$

553

Dg. place would be their grave. But we all left con - foun - ded: The

Pno. $\text{♩} = 100$

555

Dg. Phi-lis tines did in-vade! He then went to

Pno. $\text{♩} = 100$

557

Dg. En - ge - di's cave.

Pno.

559 rit. Psalm 142 ♩ = 80

D. With my voice to God I cry. And for His grace I plead. I

Pno. rit. Psalm 142 ♩ = 80

562

A. And show Him ev'-ry need,

D. pour my thoughts be-fore His eyes When my spi-rit starts to faint You

Pno.

565

A. And ev'ry re-fuge

D. know the path I tread, How they laid traps a-long theway And no help lay a- head, And ev'ry re-fuge

Pno.

140 569

A. 

D. 

fled. 

fled. From per - se - cu - tors re - scue me_ Whose strength is more than mine

572

A. 


D. 

Your ma - je - sty di - vine!

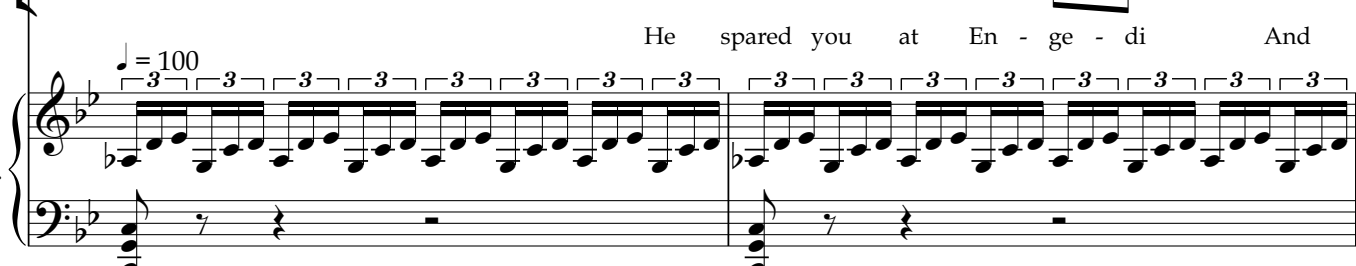
Save me from the dun-geon keep So my voice may_ de - fine Your ma - je - sty di - vine!_

Pno. 

575 $\text{♩} = 100$

Dg. 

He spared you at En - ge - di And

Pno. 

577

Dg. 

made his mer - cy known, Here was your chance to end him, And

Pno. 

579

Dg. *3* yet you — let him go To keep on de - fy - ing the

Pno. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

581

Dg. throne. With news that Sa - muel died He was

Pno. *3 3 3 3 3 3 3 3*

583

Dg. *3* loathe to — car-ry on To have his strength sup-plied He now would be with-drawn To the

Pno. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

586 **Psalm 143** *rit.* ♩ = 80

Dg. wil-der-ness of mount Pa - ran.

D. When my heart is de-so late, I muse on days of old, On

Pno. *rit.* ♩ = 80

142 590

D.

Pno.

593

D.

Pno.

596

D.

Pno.

599 $\text{♩} = 104$

Dg.

D.


Pno.

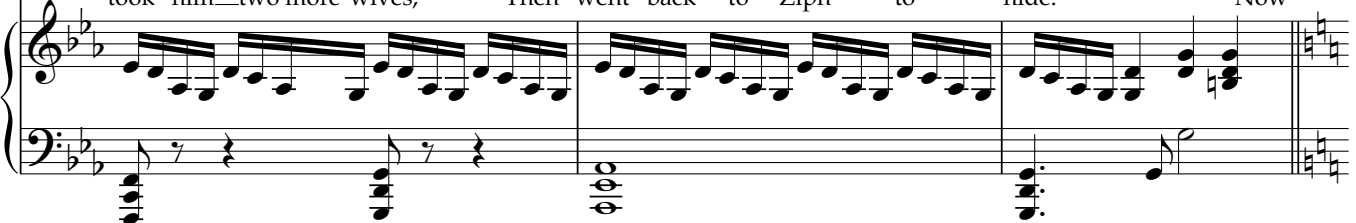
602

Dg.

Pno.


605


Dg. 

Pno. 

took him two more wives, Then went back to Ziph to hide. Now

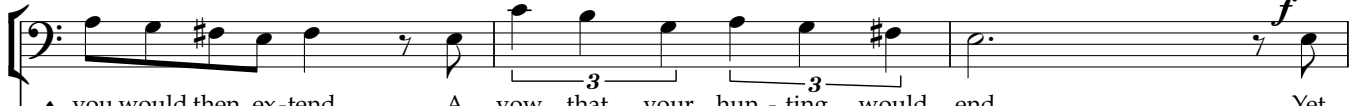
608

Dg. 

Pno. 

there he stood be-fore you He spared your life a-gain To slay him I im-plored you, But

611

Dg. 

Pno. 

you would then ex-tend A vow that your hun-ting would end. Yet


614

Dg. 

Pno. 

wa-ry of your oath He fled to Gath once more Af-ter six-teen months of growth, That

617

Dg. 

Pno. 

kingisseek-ing war. He does not trust in Da-vid To fight a long his side Yet still our swords may slay him Both

144 621 $\text{♩} = 113$

S. No long-er can Da - vid hide!

Dg. e - ne-mies will die! No long-er can Da - vid hide!

Pno.

625 *f* 2

Ppl. Be ex - al - ted, O God, A - bove the skies! And

Pno.

631 unison

Ppl. o - ver the Earth, May Your glo - ry, Your glo - ry a - unison

Pno.

A. *ff* *2*

D. *ff* *2*

In God I praise His
Your wings are my sha - dow, Your

Ppl. *div.*
rise! *div.* En - camped a round our host Are the

Pno. *f*



A. *2*
Word, _____ In God I put my trust, _____

D. *2*
wings are my shield. Safe from the heat _____ I am con - cealed. Your

Ppl. *unison*
an - gels of the Lord; In cha - ri - ots of fire They stand with fla - ming sword, The_ *unison*

Pno. *2*

146 645

A. *How can I fear the flesh? How can I*

D. *wings are my shel - ter, Your wings are my shade. There safe - ly I*

Ppl. *an - gels of the Lord, En - camped a round our*

Pno.



651 $\text{♩} = 72$ **Hannah's Prophecy**

A. *dread mere dust?*

D. *trust, and sing un - a - fraid.*

Ppl. *host Are the an - gels of the Lord. The wi - cked shall be*

Pno. **Hannah's Prophecy**

656

Ppl.

 si - lenced in dark - ness meet their end!___ By strength no

Pno.

660

Ppl.

 man pre vails, On God He must de pend.___ All will be con-found-ed who

Pno.

665

Ppl.

 strive a - gainst the Lord,___ A - gainst them He will thun - der, From heav-en He will roar!

Pno.

670

Ppl.

 The Lord shall judge the Earth___ and go - vern ev'-ry soul,___ He gives

Pno.

148

675

Ppl. strength un - to His king, — His a - nointed's horn — He will ex -

Pno.



679

Ppl. toll! — — — — — rit.

Pno. toll! — — — — — 3 — — — — — rit.

R.M.
Adapted From 2 Samuel 1:1-16;
1 Samuel 24:4-7; 26:7-12

THE ANOINTED (REPRISE)

Ryan Malone

Zadok *mp* A

God's Voice

Piano *mp*

Z. *mf*


stran - ger came in - to our camp, And held the crown of Saul, He

claimed with pride that he had caused Our cap-tain's foe to fall. He thought he'd be re-war-ded


For what he had re-por-ted And by his ex - e - cu - tion some were a-larmed. So

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11

Z.  8

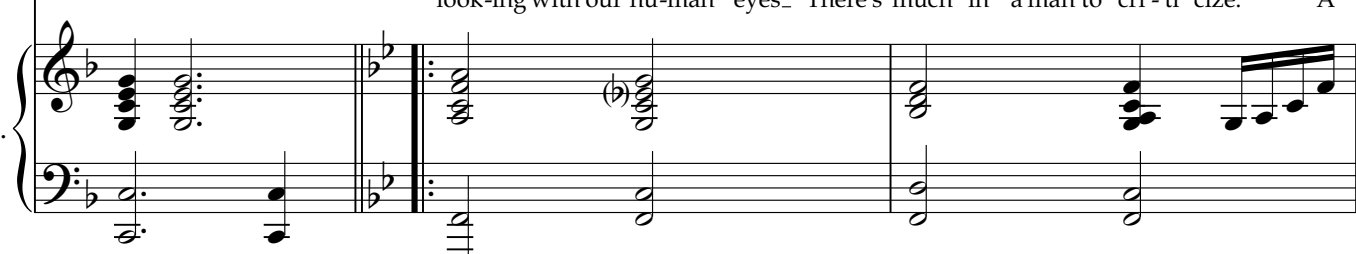
Da-vid then be-gan to preach How twice his king was in his reach And why he stayed his hand from do-ing

Pno. 


14

Z.  8


harm. While hi-ding in En-ge-dí's cave, He could have sent Saul to his grave. For look-ing with our hu-man eyes_ There's much in a man to cri-ti cize. A

Pno. 


17/36

Z.  8

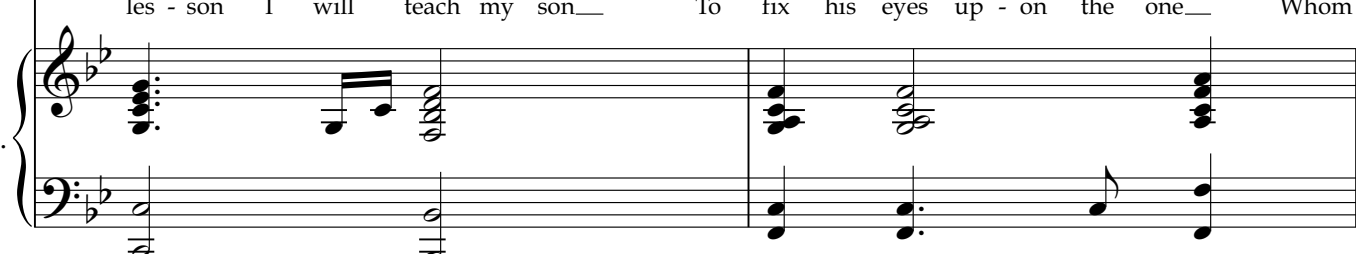
Saul was there— his guard was down. And Da-vid's men were all a - round Then deep - er truth must be ex - plained; He fills a role that God or - dained. This

Pno. 

19/38

Z.  8

la - ter to Saul's camp they crept_ And went un - seen to where he slept_ Yet les - son I will teach my son_ To fix his eyes up - on the one_ Whom

Pno. 

21/40

Z. *mf* 3 151

twice no king - ly blood was shed. For this is what our cap - tain said:___ This is the A -
 God has cho - sen for his plan_ To see The Lord be - hind the man!___

Pno. *mf* 3

24/43

Z. 3

noin - ted,___ The Lord's A - noin - ted.___ Who can a - base___ What God has ex - al - ted?_ God's arm and

Pno.

28/47

Z. 1.

right hand___ He has ex - ten - ded___ To His A - noin - ted.___ This is The Lord's A -

Pno.

32

Z. 2. *f*

noin - ted.___ Now noin - ted.___ This is The Lord's A -

Pno. *f*

152

51

(Zadok gives Saul's crown to David)

Z. *noin - ted.*

G.V. *mf*

Pno. *mp*

I have raised a faith-ful priest, Who seeks my mind and heart,

G.V. *rit.*

Pno.

Who will walk ³ be - fore My a - noint - ed one, Who

G.V. *rit.*

Pno.

ne - ver shall de - part.

THE BOW

R.M.

Ryan Malone

Adapted From

(HOW THE MIGHTY HAVE FALLEN /

2 Samuel 1:17-27 and 2 Samuel 5 WE ARE YOUR FLESH AND YOUR BONE)

Michal

Handmaids

Zadok/
Abiathar

David

People

Piano

mf *p*

mp ZADOK:
O

cel.

$\text{♩} = 76$

Z./A.

ABIATHAR:

now_ Is - ra - el_ This dirge you must tell_ How beau - ty is slain in your heights. With
Gath_ hold your tongue And in_ Ash - ke - lon_ De - clare not this news on its streets. Lest

Pno.

$\text{♩} = 76$

Z./A.

Pno.

Da - vid la - ment This mourn - ful e - vent Your_ voice in this cho - rus u - nite. In
hea - then re - joice And with ju - b'lant voice Their_ daugh - ters ex - tol our de - feats.

$\text{♩} = 76$

15 **BOTH (Zadok - top note):**

Z./A. *How the might - ty have fal - len. Fal - len in the fray, — How their wea - pons have*

Pno.

21 **unison**

Z./A. *van - ished, And their shields are cast a - way. —*

Ppl. *mp all unison*

Pno.

O mount — of Gil - bo - a

25

Ppl. *Let there be no — Ac - cu - mu - la - tion of dew. Nor let there now yield Rich rain on your field, For*

Pno.

30

Ppl. *there the a - noin - ted they slew! — How the might - ty have fal - len.*

Pno.

34 *mf* 3 3 3

Ppl. Strong Jo-na-than's bow Turned not from the foe Nor from the spilled blood of the

Pno. *mf*

37 3 3

Ppl. slain. The sword of King Saul Caused the migh-ty to fall

Pno.

40 *mp* YOUTH ONLY: 3 3 *p*

Ppl. And re-turned to its sheath not in vain. A fa-ther and son In death they were one In

Pno.

44

Ppl. life they were loved and ad-mired. Like ea-gles in flight Like li-ons in might, Their

Pno.

48 *accel.* - *mf* *Poco piu mosso* ♩ = 80

M. Now I-srael hears Her daugh-ters shed tears For

Ppl. mem-mo-ry_ leaves us in-spired. *accel.* - *mp* *Poco piu mosso* ♩ = 80

Pno. *mp*

52

M. *Saul who adorned them in pleasures: With scarlet and gold And riches untold, And*

Pno.

56 **Michal dances around empty throne**

M. *turned their apparel to treasures...*

Hm. *How the mighty have fallen.*

Pno. **Michal dances around empty throne**

60

Hm. *Fallen in the fray, — How their weapons have*

Pno. *Fallen in the fray, — How their weapons have*

63 **Michal exits**

Hm. *vanished, And their shields are cast away.*

D. *O now, Jonathan, I*

Pno. **Michal exits**

67

D.

Pno.

grieve at your end, Such heights where you fi - nished your life. With

70

D.

Pno.

this I was blessed: The love_ you ex - pressed, Sur - pas - sing the love of a wife.

73

D.

Ppl.

Pno.

oh oh

How the migh - ty have fal - len. Fal - len in the fray,

77

D.

Ppl.

Pno.

mp rit. . . . = 76

And their shields are cast a - way. —

How their wea - pons have van - ished, Now to

p rit. . . . = 76

p

82 *rit.* *accel.* $\text{♩} = 60$

Ppl. Da-vid we sing this day: We are your flesh We are your bone God gives to

Pno. *rit.* *accel.* $\text{♩} = 60$

89

Ppl. you His glo-rious throne. This is our pledge, our pact, Our bond to e-nact.

Pno.

95 *all unison* *accel.* $\text{♩} = 66$

Ppl. Let our al - le - giance be known! We are your flesh and your

Pno. *accel.* $\text{♩} = 66$

98 **Jesse and Family Re-enter** $\text{♩} = \text{♩}$

Ppl. bone. Yes, e - ven when Saul was our king,

Pno. **Jesse and Family Re-enter** $\text{♩} = \text{♩}$ *mf*

100

Ppl. You were our shep-herd... and guide. ABIGAIL: Now you shall

BROTHERS: Now you shall lead us,

Pno.

102

Ppl. ZERUYAH: feed us, And claim what was so long de - nied! ALL: God's cov'-nant is cer-tain with him.

ALL:

Pno.

105

Ppl. And t'ward us these bles-sings ex-tend. Our hope is un - fet-tered

JESSE'S WIFE: JESSE: With him as our

Pno.

107

Ppl. ALL: *f* His king-dom shall be with-out end! We are your

shep-herd.

ALL: *f*

Pno.

110

Ppl. *flesh* *We are your bone* *God gives to you* *His glo-rious*

Pno.

113

Ppl. *throne* *This is our pledge, our pact, Our bond to e-nact.* *Let our al-le-giance be known!*

Pno.

unison

116

Ppl. *We are your flesh and your bone.* *Let our al-le-giance be known!*

Pno.

119

Ppl. *We are your flesh and your bone.* *rit.*

Pno. *rit.*

THE ARK RETURNS

R.M.
Adapted From Psalm 132

(COME TO YOUR REST)

Ryan Malone

(Words projected on cyc: "JERUSALEM - About 8 Years Later")

$\text{♩} = 84$

Zadok/
Abiathar

David

People

(Words projected on cyc: "JERUSALEM - About 8 Years Later")

$\text{♩} = 84$

Piano

p

4

D.

mp

Long a - go we thought the Ark of God Would give us vic - to - ry _ But

Pno.

7

D.

from God's sa - cred dwel - ling place - His pre - sence soon would flee The

Pno.

10

D.

Ark was cap - tured by our foes - What trou - ble they would earn! For

Pno.

162

12

D. *se - ven months it tor-tured them, So this spoil they would re-turn. For*

Pno.

14

D. *twen - ty years the Ark re- mained A - ban - doned in the wood. Through*

Pno.

16

D. *for - ty years of Saul's re-gime He'd have left it there for good. I heard of this at E-phra- tah_ When*

Pno.

rit. $\text{♩} = 72$

19

D. *ten-ding Fa-ther's sheep And till I fetched the Ark of God My heart would ne - ver sleep. Now we have*

Pno.

rit. $\text{♩} = 69$

23

D. *con- quered_ This ho - ly land. Now it is un der_ Our Lord's command.*

Pno.

accel.

(Priests enter with the Ark)

27 $\text{♩} = 120$

f

D.

Pno.

A - rise O Lord — Come

30

D.

Pno.

to your rest — This cho-sen ci - ty Which you have blessed — To give you a home will ful-

34

D.

Pno.

fill my quest! A - rise, O Lord, — and come to Your rest!

38

ABIATHAR: *f*

Z./A.

Pno.

Now Zi - on You de - sired, — Lord, — For -

41

ZADOK:

Z./A.

Pno.

e - ver as — Your shrine — The lamp You gave — Your

164 44 BOTH:
(Abiathar - top note)

Z./A.

Pno.

47

Z./A.

Pno.

52

Z./A.

D.

Pno.

56

Z./A.

D.

Pno.

60

Z./A. *mf*
fill his quest! A - rise, O Lord, - and come to Your rest!

D. *mf*
fill my quest! A - rise, O Lord, - and come to Your rest!

Pno. *mf*

64

D. *mf*
My chief joy is this ho - ly hill - Your

Pno. *mp*

67

D. *mf*
cause I will ad vance - And since You made my

Pno. *mp*

70

D. *mf*
strength to grow, - I praise You in the dance! -

Pno. *mp*

David Dances
("The Rousing of the Drink")

74

D.

Pno.

77

Pno.

Pno.

80

Pno.

83

Pno.

87 (Angels Enter)

Pno.

Angels Dance
("Untitled Reel")

90

Pno.

93

Pno.

97

Pno.

101

Pno.

(Young Levites and Student Corps emerge from chorus)

105

Pno.

109 Young Levites and Student Corps Dance

Pno.

113

Pno.

117

Pno.

122

Pno.

168 Youth Corps Dance

127

Pno.

131

Pno.

134

Pno.

137

Pno.

140

ZADOK: *f* (Dancers return to chorus)

Your priests are clothed with

(Dancers return to chorus)

Pno. *mf*

144

ABIATHAR:

BOTH:

right-eous-ness! With shouts your saints re-joice! They sing a new song

Pno.

148

Z./A. *ff* A - rise O Lord_ Come

Ppl. *f* Give thanks with joy-ful noise!_ *ff* A - rise O Lord_ Come

Pno. *ff*

152

Z./A. *f* to your rest - This cho-sen ci - ty Which you have blessed -

D. *f* To build you a home Is_

Ppl. *f* to your rest - This cho-sen ci - ty Which you have blessed -

Pno. *f*

170 156

Z./A. *A rise, O Lord, - and come -*

D. *now my quest! - and come -*

Ppl. *A rise, O Lord, - and come -*

Pno.

160 (Curtain closes)

Z./A. *to Your rest!*

D. *to Your rest!*

Ppl. *to Your rest!*

Pno. (Curtain closes)

ACT III

YOU ARE THE MAN!

R.M.
Adapted From 2 Samuel 12

Ryan Malone

Nathan $\text{♩} = 88$

David

Piano $\text{♩} = 88$

5
N. $\text{♩} = 88$

Pno.

Let the king now bend his ear.

8
N. $\text{♩} = 88$

For his judg-ment do I seek, So he can make his sen-tence known For the man of whom I

Pno.

11
N. $\text{♩} = 88$

speak:

Pno.

14
N. $\text{♩} = 88$

In a ci-tydwelled two men. One had plen-ty, One had nought. The

Pno.

172 17

N.  rich man boas - ted ma - ny lambs, The poor just one that he had bought.


Pno. 

19

N.  In his house he raised this ewe, At his ta - ble it was glad, A -

Pno. 

21

N.  mong his chil - dren how it grew, The daugh - ter that he ne - ver

Pno. 

23

N.  had.

Pno. 

26

N.  To the ci - ty came a man, Trav - ling far and seek - ing rest. The

Pno. 

29

N. rich man hatched a gree-dy plan To en - ter - tain the wea-ry guest.

Pno.

31

N. Of his own he would not reap, Loathe to tape his vast sup- ply, He took the pau-per's on-ly sheep, And

Pno.

34

N. feast-ed to his neigh-bor's cry!

D. As the Lord E-ter-nal reigns,

Pno.

$\text{♩} = 92$

37

N. This man shall be put to death! But first his neigh - bor shall re - gain. His

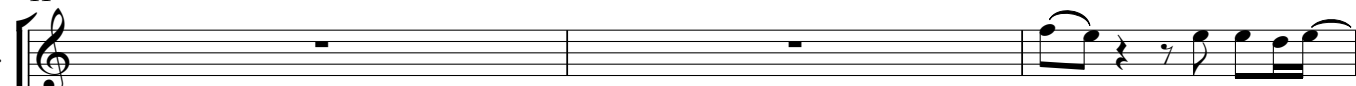
Pno.


39


N. best four lambs that still draw breath. For the cruel - ty this man showed, An

Pno.

174 41

N.  You!_ You are the man!

D.  ex - e - cu - tion I de - mand... This man will reap the fruit he sowed.


Pno. 


44

N.  You are the man_ whom God or - dained, A -

Pno. 

46


N.  noin - ted with oil_ whose cup flowed o - ver, You are the man_ God re - scued from the

Pno. 


48



N.  hand of Saul_ You are the man_ who had ob - tained your

Pno. 

50
N. 
e-ne-my's spoil, His house and daugh-ter, You are the man God set as mo-narcho-ver all...
Pno. 

53
N. 
And if you lacked, Or if you want ed... No pro-per bles-sing need be hunt - ed...
Pno. 

57
N. 
All you had to do was ask, But up-on your-self you took this task, Now your sins must be con-
Freely
Pno. 

60
N. 
fron-ted... You are the man who stole a life, You set him be-fore the dead-liest bat-tle,
A tempo
Pno. 

63
N. 
You are the man Whose house will al-ways feel the sword.
Pno. 


176 65


N.  You are the man_ who stole his wife, De - spi-sing the Lord_ with sa - tis - fac - tion,


Pno. 

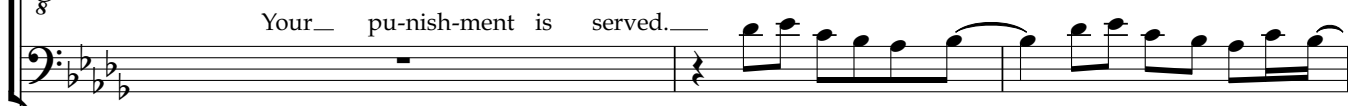
N.  You are the man_ whose wives will meet the same re-ward_


Pno. 


N.  These things you did in se - cret, In si-lence God ob-served, But now in day-light's view

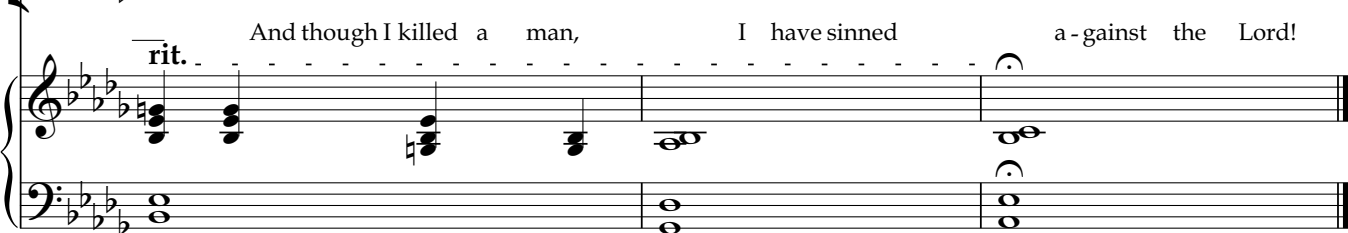
Pno. 

N.  Your_ pu-nish-ment is served_

D. 

Pno.  This is what I de- serve_ For the ac-tions I ab- hor,

D.  And though I killed a man, I have sinned a- gainst the Lord!

Pno. 

PSALMS OF THE REPENTANT

R.M.

Ryan Malone

Adapted From Psalms 49-51, 32, 103

Bathsheba

Nathan

David

(Lord)

Let all the world bend an ear, For this

Piano

4

D.

pa-ra-ble I heard So from my harp this wis dom sounds, And from my lips_ this word:

Pno.

7

D.

Should a mo-narch be a-fraid to sin? Is the king a - bove the law? No royal wealth can pay this

Pno.

9

D.

debt. Can rich - es_ clear ³ his flaw? Can man re-deem a life he stole?

Pno.

178 11

D.

Pno.

13

D.

Pno.

15

D.

Pno.

17

D.

Pno.

19

D.

Pno.

22 *rit.* $\text{♩} = 69$

D.

Him I cry: *rit.* $\text{♩} = 69$ Wash me_ Cleanse me Of these scar- let_ stains. Purge me_ Clear_ me Of my

Pno.

28

D.

guilt and_ blame_ For no ex - cu - ses can e - rase my_ shame, For theLamb I_ have slain._ Now

Pno.

33 $\text{♩} = 74$

D.

for this e-vil I con - fess A - gainst you on - ly I trans - gress, These sins I'll al - ways know_ In
pu - ri - fy my in - ward parts Cre - ate in me a clean, pure heart. Re - new an up - right spi - rit._ That

Pno. $\text{♩} = 74$

37

D.

lo - ving - kind - ness, hide Your eyes From all the e - vil I de - vised, And make me white as
then my mouth You will re - claim To sing Your praise and bless Your name, So sin - ners then might

Pno.

40

D.

snow._ O hear it. Wash me_ Cleanse me Of these scar - let_ stains._

Pno.

180 44

D. 

Purge me_ Clear_ me Of my guilt and_ blame. For no ex - cu - ses can e - rase my_ shame, For the

Pno. 

48

D. 

Lamb I_ have slain. Re-store to me the joy I lost. When re - a - li-zing what it cost,

Pno. 

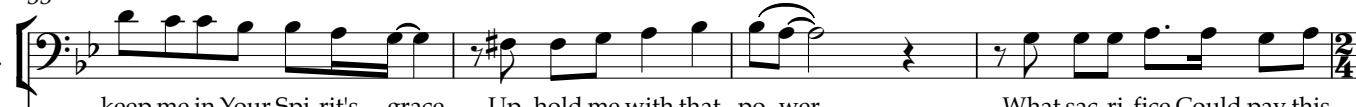
52

D. 

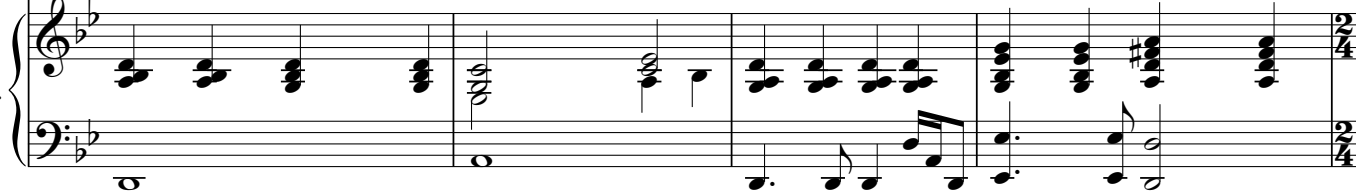
O how my soul did co - wer! Do not re - move me from Your face, And

Pno. 

55

D. 

keep me in Your Spi-rit's grace. Up - hold me with that po - wer. What sac - ri - fice Could pay this

Pno. 

59

D. 

price? Can blood of bulls or goats suf fice? The gifts You ne - ver have de - clined

Pno. 

63

D. *— Are off-rings of a diff-erent kind, — A bro-ken spi-rit, heart and mind.*

Pno.

67

D. *Wash me_ Cleanse me Of these scar - let_ stains._ Purge me_ Clear_ me Of my guilt and_ blame. For*

Pno.

71

D. *no ex - cu - ses can e - rase my_ shame, What hu - man sor - row could re-lieve Your pain? It is*

Pno.

75

D. *death I have gained. For the Lamb I_ have slain.* *ad. lib.*

Pno.

182 79

N. Your life is saved, But

D.

Pno.

84

N. shame_ would breed, If how you have be- haved Pro-duced a - bun-dant seed. Your

Pno.

87

N. guilt is gone, God will_ for- give, Yet the son your sin has spawned, God

Pno.

90 (Bathsheba enters)

N. will not let him live. But as you grieve Con-sole your spouse, God says she shall con-ceive To

Pno.

94

N. help re-build your house. He shall be called "A man of rest," His fu-ture shall be famed. His

Pno.

98

N. *ef-forts shall be blessed. Oh how they are blessed, Whom God for-gives, He*

Pno.

102

N. *hears their heart-felt con-fes-sion, Re-moves their trans-gres-sion. As far as east is*

Pno.

106

N. *from the west, Oh how they are blessed, Whom God for-gives. Now*

Pno.

110

N. *for your crimes, The blood you spilled, God says that, in your time, His house shall not be built. But*

Pno.

114

N. *So-lo-mon This task will face. He is God's cho-sen son To build His ho-ly place. He*

Pno.

184 118

N. shall see peace, And qui - et days. His king-dom shall in - crease, His

Pno.

121 (to Bathsheba)

N. wealth shall earn God praise. And you will be his on - ly one. The on - ly right-ful queen, The

Pno.

125

B. Oh how they are blessed, Whom God for - gives, He

N. on - ly heir your son. He

D. Oh how they are blessed, Whom God for - gives, He

Pno.

129

B. *hears their heart - felt con - fes - sion, Re - moves their trans - gres - sion. As*

N. *hears their heart - felt con - fes - sion, Re - moves their trans - gres - sion.*

D. *hears their heart - felt con - fes - sion, Re - moves their trans - gres - sion. As*

Pno.

132

B. *far as east is from the west, Whom*

N. *Oh how they are blessed, Whom*

D. *far as east is from the west, Whom*

Pno.

135

B. *God for - gives. rit.*

N. *God for - gives. rit.*

D. *God for - gives. rit.*

Pno. *rit.*

R.M.
Adapted From 2 Samuel 15
and Psalm 3

RETURN TO JERUSALEM

Ryan Malone

The musical score is divided into three systems. The first system (measures 1-4) features vocalists Abiathar, Zadok, and Priests' Sons, and a piano accompaniment. The tempo is marked as quarter note = 113. The second system (measures 5-8) features a vocal soloist (A.) and piano accompaniment. The lyrics are: "no-ther son has claimed the crown And cap-tured ma - ny hearts, So". The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand. The third system (measures 9-12) features a vocal soloist (A.) and piano accompaniment. The lyrics are: "Da - vid flees from Ab - sa - lom: With weep - ing, he de - parts." The tempo is marked as quarter note = 113, and the music concludes with a *rit.* (ritardando) marking. The fourth system (measures 13-16) features a vocal soloist (A.), a vocal soloist (Z.), and piano accompaniment. The tempo is marked as quarter note = 80, and the key signature changes to B-flat major. The lyrics are: "But as we left Je - ru - sa - lem. The Ark was his con - cern While". The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand.

Abiathar

Zadok

Priests' Sons

Piano

A.

Pno.

A.

Pno.

A.

Z.

Pno.

no-ther son has claimed the crown And cap-tured ma - ny hearts, So

Da - vid flees from Ab - sa - lom: With weep - ing, he de - parts.

But as we left Je - ru - sa - lem. The Ark was his con - cern While

mp

mf

rit.

rit.

mp


♩ = 113

♩ = 113


♩ = 80

♩ = 80

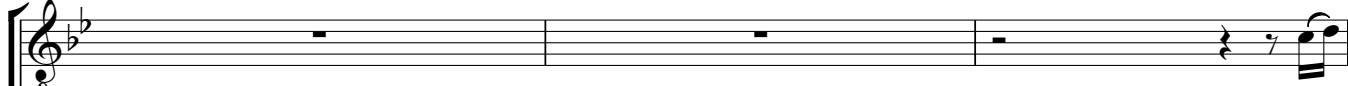
16


Z. 

at the mount of O-lives' base, He charged us to re- turn. "We know our God is with the Ark," He


Pno. 

19

A. 

Z. 

said with hum-ble tears, "But whe-ther He is at my side That truth re-mains un - clear." Ten

Pno. 

22

A. 


Z. 


thou-sands are__ a-gainst him, Lord, On the

But our king You have_ sus tained,

Pno. 

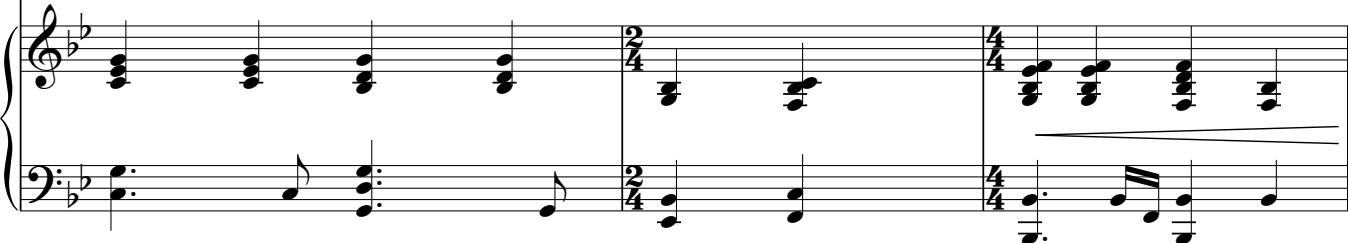
24

A. 

Z. 

wick-ed's face Your wrath is poured, So we re -

Da-vid's tri-umph You've or- dained!__ So we re -

Pno. 

27

A. *turn to Je-ru-sa-lem, The Ark of God we bring. We re-turn to Je-ru-sa-lem, To pre-pare it for our*

Z. *turn to Je-ru-sa-lem, The Ark of God we bring. We re-turn to Je-ru-sa-lem, To pre-pare it for our*

Pno. *mf*

31

A. *king.*

Z. *king. The Lord will use our pre-sence there, To foil this rogue re-gime. Our*

Pno.

34

Z. *sons will be shrewd mes-sen-gers, To frus-trate all their schemes.*

P.S. *How ma - ny are his e - ne - mies! His*

Pno.

37

A. *But*

P.S. *foes have been in - creased! They claim that for his ma - ny pleas God's thought - ful - ness has ceased.*

Pno.

40

A. *all his needs You have ful - filled. You gird him with_ Your shield.*

Z. *You*

Pno.

42

A. *Your glo - ry you've re - vealed._____ So we re -*

Z. *hear him from your ho - ly hill_*

P.S. *So we re -*

Pno.

45

A. *turn to Je - ru - sa - lem, The Ark of God we bring. We re - turn to Je - ru - sa - lem, To pre - pare it for our*

Z. *turn to Je - ru - sa - lem, The Ark of God we bring. We re - turn to Je - ru - sa - lem, To pre - pare it for our*

P.S. *turn to Je - ru - sa - lem, The Ark of God we bring. We re - turn to Je - ru - sa - lem, To pre - pare it for our*

Pno.

190 49

A. *f* king. Soon he re - turns to Je - ru - sa lem. With e - ver - las - ting light. He re - turns to Je -

Z. *f* king. Soon he re - turns to Je - ru - sa lem. With e - ver - las - ting light. He re - turns to Je -

P.S. *f* king. Soon he re - turns to Je - ru - sa lem. With e - ver - las - ting light. He re - turns to Je -

Pno. *f*

53 rit.

A. ru - sa lem Soon the Ark and Throne re u - nite!

Z. ru - sa lem Soon the Ark and Throne re u - nite!

P.S. ru - sa lem Soon the Ark and Throne re u - nite!

Pno. rit.

R.M.
Adapted From
2 Samuel 18:19-28

WITH GOOD NEWS I RUN!

Ryan Malone

(Words on cyc: "Joab ... took three darts ... and thrust them through the heart of Absalom, while he was yet alive in the midst of the oak. ... Then said Ahimaaz the son of Zadok, Let me now run, and bear the king tidings")

♩ = 104

Ahimaaz

Piano

5

A.

Ab - sa - lom has died this day, This is the price that re - bels pay For e - vil that is done a - gainst The

Pno.

8

A.

Lord. His bro - ther's life he had e - rased. His fam' - ly's ho - nor he dis - graced, And

Pno.

11

A.

chased his king and fa - ther in - to war. To save the king's life I risked my own As a

Pno.

14

A.

se - cret a - gent of the throne. So God's e - lect_ ob - tained the up - per hand. How

Pno.

192 17

A.

Pno.

20

A.

Pno.

23/33

A.

Pno.

26/36

A.

Pno.

A.

Pno.

41

A.

43

A.

45

A.

47

A.

50

A.

Pno.

53

A.

Pno.

55

A.

Pno.

58

A.

Pno.

R.M.
Adapted From 1 Kings 1-2
and 2 Samuel 23

LAST WORDS

Ryan Malone

Bathsheba

Nathan

Zadok

David

Piano

(to Bathsheba)

Our king is grow-ing

6

N.

gray. His heir God has re-vealed. Yet more a-rise this day Who

Pno.

11

N.

bold-ly will not yield. A re-bel claims the throne— A son he did not

Pno.

16

N.

choose. To him this is not known, Our king must learn this

Pno.

The musical score is written for a vocal quartet and piano. The vocal parts are for Bathsheba, Nathan, Zadok, and David. The piano part provides accompaniment with a consistent triplet pattern in the right hand and sustained chords in the left hand. The tempo is marked as quarter note = 120. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The lyrics are written below the vocal lines, and the piano part is written below the vocal parts.

196 21

N. news! Go tell him for yoursake Of A - do-ni-jah's reign. Your

Pno.

27

N. son's life is at stake. This truth must be made plain!

Pno.

33

Pno.

38 (to David)

B. My lord I beg you heed The ti - dings that I bring. You

Pno.

43

B. pro - mised that our seed Was Is - ra-el's next king. Yet A - do-ni-jah

Pno.

48

B. reigns— (to David) With boi - ste-rous re-frains!

N. A - mong a zea-lous host— Strong

Pno.

53

B. Your e - dict they con demn. They

N. fol-low-ers they boast. Your old age they have blamed.

Pno.

59

B. have your priest with them.

N. A - bi - a thar — they claimed!

Pno.

65

D. (Arises from bed) rit. (to Bathsheba) Of

Pno. rit.

198 71 $\text{♩} = 104$

B.  Let my lord king Da-vid live for-ev-er more.


D.  all my ma-ny sons, God chose the one you bore. My

(to Nathan)


Pno. 

79

D.  faith-ful priest and you Have been for-ev-er loyal. Give So - lo-mon my rule, A -

Pno. 

85

D.  noint his head with oil.

Pno. 

90

D.  My house is far from pure, But God has sworn to me: This

Pno. 

95

D.  cov - nant is se - cure So will it not in - crease? Yet those who have be -

Pno. 

D. *trayed Are cast off as the briar, And those who give them aid Shall be*

Pno.

D. *caged and burned with fire. Now bring the right-ful*

Pno.

accel. ♩ = 120

accel. ♩ = 120

D. *heir! This wis - dom must be known, Be - fore the crown he*

Pno.

D. *wears. Be - fore he shares God's throne.*

Pno.

rit.

rit.

(Zadok enters with Solomon)

(Zadok enters with Solomon)

D. *I go the way of all the Earth, Be strong, my son, and rise.*

Pno.

♩ = 80 (Solomon takes a knee)

♩ = 80 (Solomon stands)

200 127

D.

Pno.

133

B.

D.

Pno.

139

D.

Pno.

146 **Meno mosso** ♩ = 69

D.

Pno.

151 **accel.**

D.

Pno.

156 - - - ♩ = 80

B. If you walk in God's way, If you keep His com-mands, You will pro - sper each

D. If you walk in God's way, If you keep His com-mands, You will pro - sper each

Pno. ♩ = 80

162 **Mosso** ♩ = 88

B. day, You will streng-then your hands. Be a son to God the

N. Be a son to God the

Z. Be a son to God the

D. day, You will streng-then your hands. Be a son to God the

Pno. **Mosso** ♩ = 88

167

B. Lord, And your Fa - ther He will be. If you

N. Lord, And your Fa - ther He will be. If you

Z. Lord, And your Fa - ther He will be. If you

D. Lord, And your Fa - ther He will be. If you

Pno.

202 173 *rit.* ♩ = 80

B. seek Him then He will be nigh, For-sake Him and He will flee.

N. seek Him then He will be nigh, For-sake Him and He will flee.

Z. seek Him then He will be nigh, For-sake Him and He will flee.

D. seek Him then He will be nigh, For-sake Him and He will flee. Now

Pno. *rit.* ♩ = 80

D. 181 build a house for God the Lord, For which I have pre - pared, All it calls for,

Pno.

D. 186 I have stored, No good thing have I spared. The Lord has cho-sen you to build, Be

Pno.

D. 191 strong, my son, and rise. My last words must be ful-filled, O - bey what I ad - vise.

Pno.

197

B. If he who go-vern men Is right-eous in his rule, With god-ly fear at hand, He

N. If he who go-vern men Is right-eous in his rule, With god-ly fear at hand, He

Z. If he who go-vern men Is right-eous in his rule, With god-ly fear at hand, He

D. If he who go-vern men Is right-eous in his rule, With god-ly fear at hand, He

Pno.

204

Meno mosso

♩ = 69

B. shines like pre-cious jewels. He shines as bright As morn-ing's rise, Like sun's first light On cloud-less

N. shines like pre-cious jewels. He shines as bright As morn-ing's rise, Like sun's first light On cloud-less

Z. shines like pre-cious jewels. He shines as bright As morn-ing's rise, Like sun's first light On cloud-less

D. shines like pre-cious jewels. He shines as bright As morn-ing's rise, Like sun's first light On cloud-less

Pno.

Meno mosso
♩ = 69

204 210

B. skies— Be-yond the night Af-ter rain shall pass— A glist' ning sight On ten-der grass.

N. skies— Be-yond the night Af-ter rain shall pass— A glist' ning sight On ten-der grass

Z. skies— Be-yond the night Af-ter rain shall pass— A glist' ning sight On ten-der grass

D. skies— Be-yond the night Af-ter rain shall pass— A glist' ning sight On ten-der grass

Pno.

Rubato
♩ = 60

215 (David, weakened, gets back in bed) rit. . . (gather around the bed)

B. He shines as bright As morn-ing's rise, Like sun's first
(gather around the bed)

N. He shines as bright As morn-ing's rise, Like sun's first
(gather around the bed)

Z. He shines as bright As morn-ing's rise, Like sun's first

Pno. He shines as bright As morn-ing's rise, Like sun's first

Rubato
rit. . . ♩ = 60

221 rit.

B. light On cloud-less skies— Be-yond the night Af-ter rain shall pass— A glist' ning sight On ten-der grass

N. light On cloud-less skies— Be-yond the night Af-ter rain shall pass— A glist' ning sight On ten-der grass

Z. light On cloud-less skies— Be-yond the night Af-ter rain shall pass— A glist' ning sight On ten-der grass

I AM EVERY MAN

David *mp*

♩ = 77

Piano *p*

♩ = 77

I am ev'ry man who
I am ev'ry slave who

6/16

D.

♩ = 77

Pno.

ne- ver_ had a voice. I am ev'-ry child who was dubb'd the un-lik-li-est choice. And I am
most would o-ver-look. I am ev'-ry soul whose_ faults could fill e-ve-ry book, And I am

9/19

D.

ev' - ry babe whose cries are fin'l-ly heard, I am ev' - ry son who
ev' - ry lord whose ho - nor o - ver-flows, I am ev' - ry saint in


12/22

D.


mf


fin'l - ly feels pre-ferred.] I am ev' - ry man... Ev' - ry -
whom God's po-wer grows.

Pno.


D. 

thing that I've been through Helps connect my life with you. I have suffered every sentiment and

Pno. 

D. 

state. Every parent knows my pain Every sinner knows my shame, Every

Pno. 

D. 

culture, class and kindred can relate. I am every man, And my journey is yours. I am

Pno. 

D. 

every man, So this story endures. God could use my name as His purpose for all, For the

Pno. 

D. *great and the small, I am ev'-ry man. From a*

Pno.

D. *shep-herd to a king, From a de- sert to a*

Pno.


D. *spring. This po-ten-tial lies in ev'-ry hand For this hope I stand! I am*


Pno.

D. *ev'-ry man, And my jour-ney is yours. I am ev'-ry man, So our*


Pno.


208 53

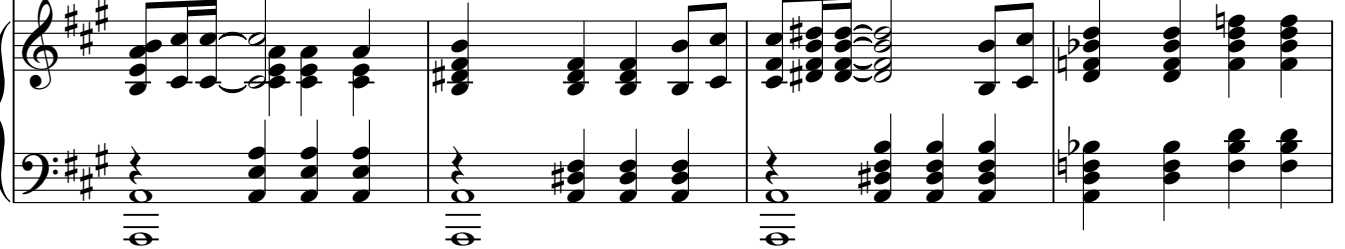
D.  *sto - ry en dures. God could use my name as His pur - pose for all, For the*

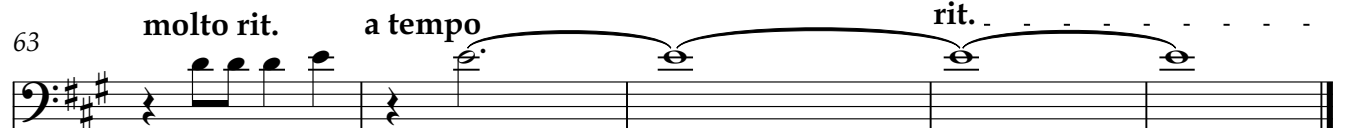
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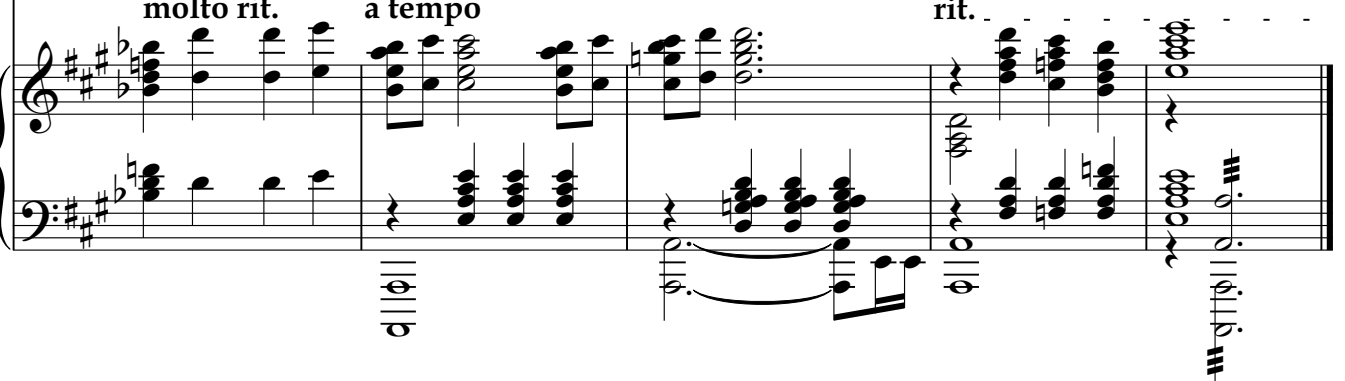
D.  *great and small. I am ev' - ry man.*

Pno. 

D.  *I am ev' - ry man! I am God's mas - ter plan.*

Pno. 

D.  *I am ev' - ry man!*

Pno. 

molto rit. a tempo rit.

GOD SAVE THE KING!

R.M.
Adapted From Psalm 72

Ryan Malone

$\text{♩} = 120$ (Zadok/Bathsheba/Nathan/Solomon ascend platform)

Hannah/
Bathsheba

The Memory
of Samuel

Zadok/
Nathan

People

Piano *mp*

7

Pno.

13

Pno.

19 (Solomon crowned)

Pno. *f*

25

Z./N. *mf* NATHAN: $\overset{\frown}{3}$ A new day has dawned! ZADOK: $\overset{\frown}{3}$ Je - ru - sa - lem's

Pno. *mp*

30

Z./N. *mf* streets are gleam-ing, all unison—3 We come to the spring to greet the new king with our fa - ces beam-ing.

Ppl.

Pno.

35

ZADOK: His name shall be great. NATHAN: All o - thers shall bow be - fore him.

Pno.

39

BATHSHEBA: All voi - ces will raise a cho - rus of praise to a - dore him:

Pno.

43

(Nathan blows shofar) *f* ZADOK: All are re - joic - ing! NATHAN: Let ev' ry voice sing! BOTH: with

Ppl. "God save the king!" "God save the king!" Long live the king,

Pno.

48

Z./N. *life ev-er-last-ing.* *Our an them's of joy now ring!*

Ppl. *"Long live the king!" "Our an them's of joy now ring!"* *unison* **THE MEMORY OF JESSE'S WIFE:** *mf* *Like rain he descends -*

THE MEMORY OF JESSE: *mf* *Like rain he descends -*

Pno.

54

Ppl. **SISTERS:** *div. (Abigail - top note)* *And our dai-ly prayer as-cends for the heir of this glo-rious na-tion:*

BROTHERS: *A - bun-dance shall fill cre - a - tion,*

Pno.

60

THE MEMORY OF HANNAH: *Give strength to Your king,*

S. *That peace may en-*

THE MEMORY OF ELKANAH: *Pro - vide him Your right-eous judg-ments,*

Ppl.

Pno.

65

S. *dure with jus-tice as-sured in his pre-sence.*

Ppl. *"God save the king!" All are re-joic-ing!*

Pno.

70

S. *"God save the king!" Let ev'-ry voice sing!*

Ppl. *"God save the king!" Let ev'-ry voice sing! Long live the king, with life ev-er-last-ing.*

Pno.

74

Ppl. *"Long live the king!" Our an-thems of joy now ring! His fa-ther has charged him.*

Pno.

unison

79 all unison *3*

Ppl. *3* *3* *3*
 to build God a home, To give us a bea-con Where-ev-er we roam;

Pno.

85 *3* *3* *3* *3*

Ppl. *3* *3* *3* *3*
 To summon all peo- ple_ in sin-gle ac-cord; To come to the tem - ple_ to wor-ship the

Pno.

92 *3* *3* *3*

Ppl. Lord! "God save the king!" All are re-joic-ing!" God save the king!"

Pno.

97 *3* *3* *3* *3*

Ppl. *3* *3* *3* *3*
 Let ev'-ry voice sing! Long live the king, with life ev-er-last-ing. "Long live the king!" Our

Pno. *3*

(Angels Enter)

214

101 *unison* **Angels Treble Reel ("Home Across the Ford")**

Ppl. *an-thems of joy now ring!*

Pno. **Angels Treble Reel ("Home Across the Ford")**

106

Pno.

110

Pno.

114

Pno.

118 **(Youth Corps dance - soft shoe)**

Pno.

122

Pno.

The image shows a page of musical notation for piano and people. It is divided into two main sections. The first section, starting at measure 101, is titled 'Angels Treble Reel ("Home Across the Ford")'. It features a unison vocal line for 'Ppl.' with the lyrics 'an-thems of joy now ring!' and a piano accompaniment for 'Pno.'. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines, including several triplet markings. The second section, starting at measure 114, is titled '(Youth Corps dance - soft shoe)'. It also features a piano accompaniment for 'Pno.' with two staves, including more complex rhythmic patterns and triplet markings. The page number '214' is located in the top left corner.

126

Ppl.

Pno.

(Student Corps dance - soft shoe)

130

Pno.

134

Pno.

(Young Levites Treble Reel)

138

Pno.

142

Pno.

147

H./B.

Ppl.

THE MEMORY OF HANNAH: (Dancing stops)

The

The

Pno.

(Dancing stops)

154

H./B. Lord shall judge the Earth, And go-vern ev' - ry soul. ah

Ppl. Lord shall judge the Earth And go-vern ev' - ry soul. He gives strength un-to His

Pno.

(Dancing resumes till the end - ALL GROUPS)

159

H./B. His a - noint-ed's horn He will ex - tol!

Ppl. king! His a - noint-ed's horn He will ex - tol! "God save the king!" All are re - joic-ing!

Pno.

unison div.

(Dancing resumes till the end - ALL GROUPS)

164

H./B. *ff* ah

Ppl. "God save the king!" Let ev'-ry voice sing! Long live the king, with life ev - er - last - ing.

Pno.

168

H./B. BATHSHEBA: *ff* "Long live the king!" HANNAH: Give strength to His King! (Bathsheba sing People soprano line)

S. *ff* Give strength to His King!

Z./N. BOTH: *ff* "Long live the king!"

Ppl. "Long live the king!" "God save the king!" Our an - thems of

Pno.

H./B.

Musical staff for H./B. instrument, featuring a treble clef and a key signature of one sharp (F#). The staff contains a long, sustained note with a slur above it, spanning across the measures.

ah! _____

S.

Musical staff for Soprano (S.), featuring a treble clef and a key signature of one sharp (F#). The staff begins with a forte (*ff*) dynamic marking and contains a melodic line with a triplet of eighth notes. The lyrics "Our an-thems of joy now ring!" are written below the staff.

Our an-thems of joy now ring! _____

Z./N.

Musical staff for Z./N. instrument, featuring a treble clef and a key signature of one sharp (F#). The staff begins with a forte (*ff*) dynamic marking and contains a melodic line with a triplet of eighth notes. The lyrics "Our an-thems of joy now ring!" are written below the staff.

Our an-thems of joy now ring! _____

Ppl.

Musical staff for People (Ppl.), consisting of two staves (treble and bass clefs) and a key signature of one sharp (F#). The lyrics "joy now ring!" are written across the staves. The music features sustained notes with slurs.

joy now ring! _____

Pno.

Musical staff for Piano (Pno.), consisting of two staves (treble and bass clefs) and a key signature of one sharp (F#). The piano part features chords and triplets in both hands.